

Tuesday, June 1, 1999

AS COMPLETED AT SMITH-STURHOLM STUDIO, BOTHELL on Saturday, May 29, 1999

ITALICS = STILLS WE HAVE BUT NEED TO SHOOT OR RESHOOT

BOLDFACE = STILLS OR FILM WE STILL NEED TO OBTAIN AND SHOOT OR USE DVE

CONSCIENCE AND THE CONSTITUTION

INT. TOKYO GARDENS CAFÉ - WS OF THE RESISTERS STANDING AT TABLE WITH
GLASSES IN HAND @ TAPE 228 / 05:21:06:25

Super is up from the start: **Tokyo Gardens Café**

Los Angeles

NARRATOR

These men did time in a federal prison.

MOVING SHOT CLOSING IN ON FRANK EMI AS HE LEADS A TOAST @ TAPE 228 /
05:21:20:22

NARRATOR

Frank Emi spent two years behind bars.

FRANK EMI

Kampai!

SOUND: NAT SOUND OF LAUGHTER AND CHATTER UNDERNEATH CLOSEUPS
CU ON MITS KOSHIYAMA GRINNING AT TABLE @ tape 229 / 06:08:58:22

So did Mits Koshiyama....

CU ON YOSH KUROMIYA AT TABLE @ tape 229 / 06:10:08:16

.....and Yosh Kuromiya.

WS OF ENTIRE TABLE @ tape 229 / 06:19:16:10

Their crime? After two years in an American concentration camp,

MS OF TAK HOSHIZAKI LISTENING @ tape 229 / 06:13:21:08

they refused be drafted into the U.S. Army.

SHOT: MITS AT DINNER -- ZOOM INTO HIS FACE

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MITS KOSHIYAMA

Tape 229 / 06:06:48:01 runs :18

You want me to go and fight for democracy and a free world and here my parents are incarcerated in this concentration camp and even I am incarcerated in this concentration camp. We're denied the very rights I'm supposed to fight for. I said that don't make sense to me.

DISSOLVE TO: RESISTERS AT MCNEIL ISLAND DOCK @ tape 206 / 01:07:32

NARRATOR

In World War II, 315 Japanese Americans from ten camps failed to appear for their draft physicals.

STILL OF EMI WITH ARMS FOLDED, WITH GEORGE AND KOZIE (RESHOOT still -- needs to zoom into Frank)

Only in Wyoming, at Heart Mountain Relocation Center, was the resistance organized.

ZOOM IN TO FRANK

Frank Emi would lead them.

INSERT: THE FULL COURTROOM PHOTO @ tape 511

They called themselves the Fair Play Committee.

Their community called them "delinquents" and "draft dodgers."

They broke the law to test the Constitution.

Was this pursuit of civil rights an act of disloyalty?

DISSOLVE TO: ZOOM IN TO ONE FACE IN HALF-SHADOW @ tape 206 / 01:25:43

PICTURE FLIPS INTO A NEGATIVE IMAGE

Was it a choice between conscience and the Constitution?

TO MAIN TITLES:

SUPER TITLE 1

Conscience and the Constitution

ADD TITLE 2 UNDER TITLE 1: **The Heart Mountain Fair Play Committee**

FADE TO BLACK:

MUSIC: OUT

SHOCK CUT TO: TITLE FRAME AND MILITARY MUSIC FROM FRANK CAPRA "WHY WE FIGHT" PROPAGANDA FILM

The
UNITED STATES GOVERNMENT
presents
PRELUDE TO WAR

FX: TITLE: **October, 1940**

President Roosevelt institutes America's first peacetime draft.

SHOT: JAR OF SELECTIVE SERVICE LOTTERY NUMBERS @ tape 610 / 01:41:34

MARTIAL MUSIC BED CONTINUES UNDERNEATH

NARRATOR

America knew war was coming.

FILM CONTINUES: OFFICIALS STIRRING JAR, FDR IN CONGRESS ANNOUNCING
DRAFT NUMBERS, MEN LISTENING TO RADIO IN STREET

PRESIDENT ROOSEVELT

Tape 610 / 01:41:41 runs :06

The first number is serial number 158.

SUPER: **Army training film**

directed by Frank Capra

SONG FROM CAPRA FILM: "THIS IS THE ARMY, MR. JONES" @ tape 610 / 01:41:48 –
WE SEE MAN WRITES "158" ON BLACKBOARD, CHEF TAKES OFF HIS HAT TO REPORT,
SELECTIVE SERVICE INDUCTION NOTICES FOLDED, MAN RECEIVES LETTER AS
MOTHER LOOKS ON, CHINESE LAUNDRYMAN PUTS "DRAFTED" SIGN INTO WINDOW,
MEN FILE ONTO BUS, DOCTORS POKE AND PROD AT PRE-INDUCTION PHYSICAL

SUPER: **draft physicals**

HAND STAMPS "ACCEPTED" ON MEDICAL REPORT, INDUCTEES RAISE HANDS AND
SWEAR OATH BEFORE U.S. FLAG, NEW INDUCTEES ON PARADE

**MUSIC THAT SAYS WE ARE NOW GOING TO CHANGE TEMPO AND INTRODUCE
THREE PEOPLE TO YOU**

INSERT: VERY YOUNG MITS FROM 1940 ON ZIP DISK @ TAPE 505 / 20:xx:xx - 10th
shot

SUPER: **1940**

NARRATOR

Mits Koshiyama is 16 years old, and going to high school near San
Jose, California.

EFX:: MITS ON ONE HALF, HIS TEENAGE PHOTO ON OTHER

MITS KOSHIYAMA

tape 118 / 17:19:30:18 runs :12

I didn't do good in school but one thing that my teachers instilled into me was the Constitution of the United States and how it's supposed to protect all minorities and all of its citizens.

EFX TRANSITION TO: EMI IN SUIT WAVING TO CAMERA IN FRONT OF HIS CAR @
tape 116 / 15:00:23 -- SPLIT SCREEN

FRANK EMI

tape 135 / 01:17:50

I was going to college ...

super: **Frank Emi**

Fair Play Committee leader

tape 135 / 01:17:53 runs :13

LA City College at the time. And my father who ran a produce market got hurt in a traffic accident, so I had to drop out of school to take over the business...

REPLACE EMI TALKING HEAD WITH EMI IN FRONT OF LA GROCERY, PAN RIGHT @
tape 116 / 15:02:19

ZIPDISK: JUST GLORIA FROM HER WEDDING PHOTO

NARRATOR

Gloria Kasano is the daughter of a San Jose farmer.

ZIPDISK: SEE FULL PHOTO: GLORIA AND GRINNING GUNTARO

She marries her Japanese language teacher, Guntaro Kubota, and together they farm.

GLORIA KUBOTA

Tape 123 / 22:26:31 runs:09

(space on left)

I was the farmer, really,

SUPER: **Gloria Kubota**

Wife of resistance leader

and he, y'know, he was my helper (laughs), but he taught school at that time, y'know, Japanese language.

ZIPDISK: GUNTARO IN WESTERN SUIT, FAMILY IN KIMONOS IN JAPAN, ZOOM
IN TO HIM AND EFX TO OTHER ISSEI HOME MOVIES

Tape 123 / 22:23:41:21

He came on the last boat that came to this country.

GET THIS SOUND OFF VHS WINDOWDUB, ADD MORE TREBLE IN POST

use it under the title card

Tape 124 / 23:25:05 runs :03 (vo)

BRING VHS TAPE TO AUDIO POST FOR DIRECT TRANSFER

'Cause my husband was an Issei, huh.

MUSIC: MAKO CHANTS HORE HORE BUSHI WORKSONG BUT ADD MORE ECHO @
tape 232 / 04:17:43 to 04:18:40

SLIDE WORDS BY AS A LEFT TO RIGHT CRAWL IN WHITE LETTERS OVER THE
IMAGES:

The Issei

MAKE THIS A FAST-PACED, PERKY MONTAGE TO FIT THE WORKSONG, IT'S NOT
REFLECTIVE

GET UNUSED ISSEI HOME MOVIES FROM JANM ON BETA,

NARRATOR

The Issei, or first generation, are the immigrant Japanese who first
arrive in America in 1890.

They are farmers...

merchants....

bankers.

They are permanent residents, but racial laws bar them from full

American citizenship... so they are called aliens.

ISSEI HOME MOVIES - OLD MEN COMING DOWNSTAIRS BECOMES-

NISEI WEDDING COMING OUT OF CHURCH AND DOWN STAIRS.

**MUSIC -- WE LEFT 4 SECONDS TO MAKE TRANSITION FROM HORE HORE BUSHI
TO NISEI THEME**

The children of the Issei are the Nisei, or second generation.

They are high school valedictorians. (SHOT OF MIN TAMESA)

.... baseball heroes..

NEED SHOT OF JAPANESE AMERICAN COURIER, OR USE OMURA CURRENT LIFE

... journalists.

STILL OF RESISTER AS GARDENER?

After college many cannot find jobs in their fields.

ISSEI HOME MOVIE FROM VHS @ tape 500 / 18:58:06:01

Because they are born in America, the Nisei are U.S. citizens.

"PRELUDE TO WAR" - JAPAN TURNS INTO BLACK DRAGON @ tape 610 / 01:19:29

The Nisei knew war was coming.

SUPER: **Mike Masaoka**
home video, 1982

MIKE MASAOKA

Tape 403 / 01:23:57:28 runs :10

But time after time after time, we deliberately proved, or tried to prove, that we were just as American as anyone else.

INSERT: TOKIE SLOCUM TALL AND PROUD IN FRONT OF LA JAACL HDQS

**GROUP PHOTOS OF JAACL CONVENTION DELEGATES ON SEATTLE SIDEWALK,
GROUP HOLDING CHAPTER SIGNS -- FIND AMERICAN LOYALTY LEAGUE & SEATTLE
PROGRESSIVE CITIZENS LEAGUE STILLS**

SUPER: JAACL S.F. HEADQUARTERS SIGN

Concerned professionals form groups to demonstrate their "Americanism" and "loyalty." They go by such names as American Loyalty League, and Progressive Citizens League, before merging in Seattle as

SEE LETTERS ON-SCREEN FROM SOME DOCUMENT, TO LOCK IT IN VIEWERS MIND

the Japanese American Citizens League.... or J-A-C-L.

INSERT: YOUNG MIKE MASAOKA @ tape 509 / 11:01:33:08

They hire a college speech teacher from Utah, Mike Masaoka, to speak for them. He is 25 years old.

SLIDE WORDS BY IN WHITE AS A CRAWL:

"For Better Americans in a Greater America"

MIKE MASAOKA (as VO only)

Tape 403 / 01:11:09 runs :08

I was a young squirt from Utah--brash perhaps, maybe even arrogant in my ignorance ... (fade sound under)

SPLIT-SCREEN: CU OF PACIFIC CITIZEN MASTHEAD...

SEE TWO MOTTOES ON JA CL LETTERHEAD FROM **HITO OKADA LETTER**

ECU OF JA CL SHIELD WITH "SECURITY THROUGH UNITY" BELOW EAGLE and line
"FOR BETTER AMERICANS IN A GREATER AMERICA"

FRANK EMI

Tape 135 / 01:23:28:26 - "businessmen" 01:23:43:28

We weren't too aware of the JA CL all this time because they were considered sort of a elite social club of lawyers and rich / business men.

BLACKOUT - HUM OF AIRPLANES APPROACHING

FULL SCREEN @ tape 610 / 01:49:25 - JAPANESE PILOT SIGHTS DOWN SCOPE, HAND PULLS RELEASE, WHISTLE AS BOMBS FALL, KA-BOOM! PEARL HARBOR! - SHOTS OF SHIPS BURNING

FX: TITLE: **Dec. 7, 1941**

Japanese planes attack Pearl Harbor, Hawaii

FRANK EMI (vo)

tape 135 / 01:18:45:14 runs :06

We opened up the market around 8 o'clock. And I heard this newscast...

JIM - CAN WE WEAVE IN SOUND FROM RADIO BROADCAST OR LEAVE IT ALONE?

tape 135 / 01:19:05:11 (vo)

I thought this was just another dramatization of ...

tape 135 / 01:19:15:25 (vo)

H.G. Wells, "War of the Worlds."

EFX: SPLIT SCREEN FRANK EMI ON LEFT SIDE OF SCREEN - A-ROLL @ 00:06:48:16

tape 135 / 01:18:57:08

And not listening, I didn't take particular attention to it because I didn't know where the heck Pearl Harbor was.....

MIKE MASAOKA ON CBS FILM

original CBS super: **Mike Masaoka**

Japanese American Citizens League

MIKE MASAOKA

tape 602 / 00:03:16:12 runs :15

On Pearl Harbor Day, December 7th, 1941, I happened to be in North Platte, Nebraska, talking to a group of Japanese Americans regarding the necessity for organizing to stress our citizenship and our loyalty to the United States (fade sound under)

A-ROLL BEN KUROKI STARTS @ 00:07:22:16

FX: TITLE: **Ben Kuroki, Sgt.**

U.S. Army Air Corps

BEN KUROKI

Tape 141 / 07:04:32:16 runs :08

About half way through the meeting, why police came and arrested Mike, took him and put him in jail in North Platte.

CHARLES -- WE NEED MUSIC TO START HERE

CBS NEWS FREEZE FRAME OF MASAOKA @ tape 600 / 00:05:38:18

INSERT: FIND MASAOKA SHAKING HANDS WITH WHITE OFFICIAL AND GRINNING

NARRATOR

Masaoka phones his U.S. Senator and is released.

FIND FILM OF ARRESTS OF ISSEI MEN IN SUITS, AND STILLS

ISSEI MAN IN SUIT @ TAPE 600 / 00:03:44:24

In Los Angeles and San Francisco, Portland and Seattle, the FBI swiftly arrests the Issei leaders of the Japanese community.

SEE TOKIE SLOCUM, ZOOM IN TO JA CL NAME AND NAMES OF CHAPTERS IN STOREFRONT WINDOW

Some JA CL chapters boast of turning in the names of the Issei, as proof of their patriotism.

LOAD LEADERS ON BUS. BUS DRIVES AWAY @ tape 600 / 00:03:51:16

REPLACE WITH MIKE MASAOKA STILL

The government turns to the Nisei in the JA CL as the only national spokesmen for Japanese America.

PEARL HARBOR BURNING SHIPS AND INJURED SAILORS

BEN KUROKI

Tape 141 / 07:05:10:22 runs :08 - "service" 07:05:17:17

It was the next morning that my brother Fred and I decided that we were going to enlist in the / service.

EFX: SPLIT SCREEN: BEN KUROKI AND BURNING SHIPS

Tape 141 / 07:10:36:09 runs :05

I think I felt like a lot of the Caucasian kids that wanted to avenge what happened at Pearl Harbor.

FILM OF MEN ENLISTING FOR THE ARMY

DAVE KAWAMOTO

Tape 116 / 15:21:28:16 runs :08 / "officer" 15:21:31:26 / "I told him" 15:21:35:02

I went up to the / officer that was registering and / I told him I would like to register in the Air Corps.

SEE DAVE HERE

FX: TITLE: **Dave Kawamoto**

San Jose, Calif.

Tape 116 / 15:21:43:18 runs :13

He says, "We're not taking Japs!" That's, about three times he would repeat that. I didn't even have the chance to say, "*I was born here.*"

FILM: MAN CHANGES "BANZAI CAFÉ" SIGN TO "KEEP 'EM FLYING CAFÉ" @ TAPE
611 / 02:20:38

NARRATOR

One month after Pearl Harbor, the government changes the draft status of Japanese Americans from 1-A to 4-C, alien ineligible for the draft. To the Nisei, it's a slap in the face.

MICHI WEGLYN

Tape 144 / 01:30:48 runs :14

SUPER: Michi Weglyn

Author, "Years of Infamy"

There were five thousand Japanese Americans who were already in the army and many of them had been moved inland and then given wooden guns. And they were (gestures peeling potatoes) given kitchen duty.....

FILM: SEATTLE P-I HEADLINE, SOLDIERS PATROL DEFENSE PLANT, BOEING PLANT
IN SEATTLE, GUARD SEARCHES ASIAN MAN AND HIS CAR

NARRATOR

Politicians and the press whip up America's fear of a Japanese invasion. Mike Masaoka of the JAACL makes a last bid to prove the loyalty of the Nisei.

MIKE MASAOKA

tape 403 / 01:30:59:00 runs :31

And we said

CUT TO MASAOKA – BOX THE HOME VIDEO INSIDE A "TV SET" FRAME

super: **home video, 1982**

if you will not remove our parents and our families, we will volunteer as suicide battalions to fight the Japanese enemy. I'll never forget the answer we got from the Army: "The United States Army does not believe in hostages. The United States Army does not believe in segregated units, except for Negroes."

FILM: FDR IN OFFICE SIGNING A PAPER, GET FROM FDR LIBRARY

SUPER EFX: OUTLINE MAP OF 3 WESTERN STATES, BLACKEN OUT WESTERN DEFENSE COMMAND MILITARY AREA NO. 1 ALONG THE COAST, BISECTING THE 3 STATES LENGTHWISE

matte: **Feb. 19, 1942**

President Roosevelt signs Executive Order 9066

NARRATOR

The president excludes ALL persons of Japanese ancestry from Military Area Number One -- the entire West Coast.

KEY IN FRANK EMI UNDER MAP

FRANK EMI

Tape 135 / 01:25:19:13

We were very surprised that the expulsion orders included the Nisei's.

CU JAMES OMURA IN BLACK LIMBO

JAMES OMURA

Tape 112 / 11:03:55:15 runs :03

Has the Gestapo come to America?

SHOT: FX: JAMES OMURA & COVERS OF CURRENT LIFE, LAY OUT SEVERAL ON TABLE

NARRATOR

In San Francisco, journalist James Omura publishes a magazine of Nisei arts and politics.

JAMES OMURA

Tape 102 / 03::02:40:20

The least a person could do was at least protest. There was no protest.

OFF-CAMERA VOICE

Who protested?

JAMES OMURA

I protested.

super: **February 23, 1942**

James Omura testifies to a Congressional committee

SPLIT-SCREEN: *SUPER HIS TOLAN COMMITTEE TESTIMONY*

INSTRUCTIONS TO ALL PERSONS OF JAPANESE ANCESTRY poster ONTO POLE @
tape 611 / 02:13:07

CURRENT LIFE "EVACUATION SPECIAL" COVER

Tape 112 / 11:01:29 runs :15

Have we not risen in righteous anger at Hitler's mistreatment of the Jews? Then is it not incongruous that citizen Americans of Japanese descent should be similarly persecuted and mistreated?

KEY IN MICHI ON RIGHT SIDE TO REPLACE CURRENT LIFE COVER

MICHI WEGLYN

Tape 147 / 04:16:02:02 runs :03

He was a man ahead of his time...

INSERT: OMURA AND WILLIAM SAROYAN, PAN FROM JIMMIE TO SAROYAN HOLDING CURRENT LFE @ tape 115 / 14:17:26 -- may need to reshoot

KEY IN ON LEFT SIDE TO REPLACE OLD JIMMIE -- *CROSSFADE TO YOUNG JIMMIE WITH HAT AND SUIT ON ROOFTOP @ tape 115 / 14:20:22*

INSERT: JIMMIE WITH POMPADOUR @ tape 115 / 14:19:27 or 21:03

Tape 147 / 04:17:49:07

And he felt that we need leadership. We've got to stop this.
We can. We can still stop it. If we would all get together. But he
was a lone voice crying in the wilderness.

MUSIC AND SOUND EFX: BOOM, BOOM, BOOM - SOUND: BLEND OF HAMMER
HITTING/CAMERA SHUTTER CLICKING, ON EACH EDIT
FILM AND PHOTO MONTAGE: INTERCUT HOME MOVIES OF ACTUAL MOVING DAY,
WITH STILL OF EVACUATION BAGGAGE AT 2020 VAN NESS AVENUE,
SUPER ALL OVER: OLD FOOTAGE SHOT IN CAMPS-

MIKE MASAOKA

Tape 403 / 01:32:46:15

When people say that JAACL cooperated,
CU OF MASAOKA @ tape 510 / 12:03:16:01

yes....

MAN WITH THUMB & MASAOKA @ tape 510 / 12:10:59:25

SUPER: **Mike Masaoka**

April 6, 1942

Tape 403 / 01:32:52:01

We cooperated in our removal because we were afraid of what would
happen.

@ tape 510 / 12:10:20:00

Tape 403 / 01:34:32:02

You want people murdered on the streets?

@ tape 510 / 12:09:35:00

Tape 403 / 01:34:37:28

You want tanks to come in and destroy the little ghettos that we
have enjoyed?

WIDE SHOT OF STREET SCENE & MASAOKA @ tape 510 / 12:08:32:00

Tape 403 / 01:34:46:23

I think we had no alternative.

SEE OPENING TITLES FROM GOVT. PROPAGANDA FILM @ TAPE 611 / 02:10:07:02

The United States Government

presents

(dissolves to second title)

JAPANESE RELOCATION

Produced by

Office of War Information
Bureau of Motion Pictures

MILTON EISENHOWER (vo only)

TAPE 611 / 02:13:59

(lay him with source music over the film title)

The evacuees cooperated wholeheartedly....

SUPER: April, 1942

**On the West Coast, more than 110,000 Japanese Americans
are expelled from their homes and businesses.**

GOVT. FILM OF EVACUEES BOARDING BUS

The many loyal among them felt that this was a sacrifice they could
make in behalf of America's war effort (fade under)

(continue "happy campers" source music as nat sound bed)

INSERT: GROCERY WIDESHOT @ TAPE 109 / 07:28:08

NARRATOR

In Los Angeles, Frank Emi sells the family grocery for six-cents on
the dollar.

**SUPER: Japanese Americans lose an estimated
\$2 Billion in property and income**

PAN OF EMI FAMILY GROCERY @ TAPE 116 / 15:02:19

FRANK EMI (vo only)

Tape 108 / 06:01:48:19 runs :11 / "so we took" 06:01:54:12

The most we could get was fifteen hundred dollars for the whole
thing / so we took a shellacking on that,

TWO SHOT OF EMI AND FATHER @ tape 109 / 07:27:46:00

just like everybody else in the Japanese community did.

EFX: TRIPTYCH OF BOXED HEADSHOTS: HIRABAYASHI / YASUI / KOREMATSU

NAME AND OFFENSE BELOW EACH PHOTO

Min Yasui / curfew violator

Gordon Hirabayashi / curfew violator

Fred Korematsu / evacuation violator

NARRATOR

From the posting of the first military orders, there is resistance.

Three men disobey the orders and become test cases in court.

SOLDIER HAMMERS "NOTICE" ON TELEPHONE POLE @ tape 611 / 02:13:06:22 - freeze after he lowers hammer out of frame

EFX: ADD BOXED HEADSHOT OF YOUNG MIKE MASAOKA BELOW WITH JAACL LOGO that ties him with the 3 test cases AND ADD SUPERS OF TEXT "unalterably opposed to test cases" - "self-styled martyrs" - in typeface lifted from bulletin 142

(FIND DIFFERENT TAKE BY LAWSON)

Mike Masaoka issues a statement saying JAACL is unalterably opposed to test cases at that time. He calls the protesters, "self-styled martyrs."

SHOT: ROGER DANIELS ON STOOL INSIDE HEART MOUNTAIN BARRACK

FX: TITLE: **Roger Daniels**

University of Cincinnati

ROGER DANIELS

tape 305/ 06:08:51:05 runs :13

And very unwisely I think the leadership conducted a campaign of vilification against these people, and says well if it's unconstitutional we'll get our rights back etcetera, but let's not protest now.

SUPER: **Dr. Clifford Uyeda**

Japanese American Citizens League

president, 1978-80

CLIFFORD UYEDA

Tape 132 / 03:15:21:07

The leaders of the JAACL at that time strongly felt and believed that they were doing the right thing, and yet they were doing the wrong thing.

COVER WITH WIDE SHOT OF JAACL GROUP, WORKING WITH WHITE OFFICIALS

WE COULD ALSO USE MIKE SEATED AT TABLE IN FRONT OF FLAG

Tape 132 / 03:13:24:27

They were really a government agent, that's all they were.

Tape 132 / 03:15:50:16 runs :08

They felt that any type of protest is, uh, was not good for the United State. We want to be, just be nice, nice guys.

GOVT FILM: BATTLE OF MIDWAY

FX: TITLE: **June 6, 1942**

Battle of Midway

The Navy sinks four of the aircraft carriers that attacked Pearl Harbor.

NARRATOR

Tape 705 / 02:36:37:22

The Battle of Midway. The tide of war turns in the Pacific.

CBS DUB OF GOVT FILM: BARRACKS WALL LIFTED UP @ tape 600 / 00:15:08:25

"JAPANESE RELOCATION" FILM: MEN HAMMER DOWN TARPAPER ROOF, WOMEN BOARD TRAIN, SANTA FE RR TRAIN DEPARTS CITY

But the government continues the movement to camps.

EFX: SUPER TRAIN DEPARTING OVER FILM OF LARGE CAMP (FROM CBS FILM), WITH OVERLAY OF OUTLINE MAP OF WESTERN STATES, WITH TINY STARBURST FOR EACH OF TEN CAMPS, WITH CAMP NAME, ONE FINAL STARBURST AND LARGER TITLES FOR "HEART MOUNTAIN"

MILTON EISENHOWER (vo)

Tape 611 / 02:15:35

When word came that these new homes were ready, the final movement began...

(source music of "happy campers" continues underneath)

NARRATOR

Tape 705 / 02:36:20:24

Ten permanent camps are built in places with names like Amache...

Gila River..... Manzanar.

SAKAUYE HOME MOVIE OF TRAIN ARRIVING AT HEART MOUNTAIN, REMOVE THE MAP FROM SCREEN

(find different Lawson take)

From a train, Frank Emi gets his first sight of

REVERSE OF HEART MTN. PANORAMA TO BARRACKS @ tape 604 (Naokichi Hashizume film) / 01:04:31:20

Heart Mountain Relocation Center, Wyoming.

MUSIC TRANSITION TO FLASHBACKS TO CAMP

HOME MOVIES OF DUST STORM AT HEART MOUNTAIN @ tape 604 /

FRANK EMI

Tape 135 / 01:28:40:07

When we first came to Heart Mountain, it was in the middle of a

Tape 135 / 01:28:46:20

... dust storm and you couldn't hardly see maybe 10, 15 feet ahead of you.

Tape 135 / 01:28:53:29

We were really disgusted.

HOME MOVIES OF SNOW AND ICE AT HEART MOUNTAIN @ tape 612 / 01:01:40:21

Tape 135 / 01:29:21:22 runs :10

Course turned out that the dust storm was the least of our worries because that winter was the coldest winter in Wyoming history. It was 30 below zero.

Tape 135 / 01:29:34:22 runs :20

If you go to the restroom which was located outside and wet your hands or took a shower and your hair was wet, by the time you get, got back to your barrack, your head was in icicles and your hand was wet it would just stick to the metal door, door knob.

Tape 135 / 01:29:58:13 runs :04

We didn't even have a top coat when we first got there, we were from Southern California.

super: **GLORIA KUBOTA**
wife of resistance leader

GLORIA KUBOTA

(space on left)

tape 800 / 23:10:16:27

BRING THIS TAPE TO POST FOR DIRECT TRANSFER

Gosh, we could only take fifty pounds apiece,

WOMAN CARRYING CLOTHES @ tape 604 (Hashizume) / 01:06:54:28

and what we ended up taking was a few clothes for ourselves,
and mostly our daughter's clothes and we took canned milk and
things like that y'know.

DIRECT CUT OR:

EFX: DISSOLVE TO EMI IN MOVING VAN LOOKING OUT WINDOW TO SEE MOUNTAIN

@ tape 306 / 07:21:06:21

FRANK EMI

Tape 300 / 01:04:33:05

My first, first impression when we got here was ...

SYNC SOUND OF EMI IN BACK SEAT SPEAKING

Tape 300 / 01:04:36:29

... seeing rows and rows of tarpapered barracks, y'know, and it uh
heh heh,

EXT: VAN DRIVING AWAY FROM CAMERA @ TAPE 306 / 07:26:04:29

didn't look a bit inviting.

tape 300 / 01:04:26:10

It doesn't bring back any fond memories at all.

MITI KOSHIYAMA

Tape 300 / 01:04:06:27

For me it's been 52 years ago....

MITI INSIDE VAN LOOKING OUT HIS SIDE OF WINDOW

Tape 300 / 01:01:27:01

I was in Block 23. I think we were about the closest block to the
hospital so I remember

POV SHOT OF CHIMNEY AND BUILDING FROM INSIDE THE MOVING VAN @ tape 300 /
01:03:22:13

a little bit about it.

Tape 300 / 01:04:06:27

That's the old hospital chimney, huh?

COLOR FILM OF COUPLE AT SENTRY SHACK WITH BARBED WIRE IN FG @ tape 610

GLORIA KUBOTA

tape 851 (1994 sample tape) / 00:01:10:28

BRING THIS TAPE TO POST FOR DIRECT TRANSFER

We couldn't go out of the fences, there are sentries watching us, you know,

SLO-MO WS OF KIDS PLAYING NEAR FENCE WITH GUARD TOWER AND HEART MOUNTAIN IN BG @ tape 600 / 00:19:06:14

if you went under the fence you could get shot at.

super: **GRACE KUBOTA YBARRA**
daughter of resistance leader

GRACE KUBOTA YBARRA

Tape 125 / 00:01:16:03

Mother always told us never to cross the barbed wire fence.

SLO-MO OF SENTRY WITH RIFLE LOOKING OVER CAMP @ tape 610 / 01:11:25:09

And she used to point to the guard up there and said, "you know he has a rifle and he's going to shoot you if you cross the barbed wire fence."

SHOT: GRACE KUBOTA YBARRA

I remember she put enough fear in us that we never went near the barbed wire fence, because she said, "you know there was a little old man who was collecting some rocks and he crossed the barbed wire and was shot and killed."

WS FROM BEHIND OF YOSH AND IRENE WALKING TOWARD HEART MOUNTAIN @ tape 304 / 05:28:01:05

YOSH KUROMIYA

Tape 304 / 05:22:12:18

Oh yeah you didn't want to get shot. It wasn't the barbed wire that was menacing, it was the machine guns that were

TW0-SHOT WALKING TOWARDS CAMERA @ tape 304 / 05:28:24:27

lookin' down at ya.

YOSH KUROMIYA (VO from audiocassette)

BRING TO AUDIO POST use take 4, second try)

Tape 704 / 00:34:53:24

When we got to Heart Mountain, none of us knew we were going to be prisoners or war heroes or resisters or whatever.

C-ROLL: CU YOSH'S HAND SKETCHING AND SOFT FOCUS @ Tape 305 /
06:03:48:04

REVERSE THE ZOOM - YOSH SKETCHING MOUNTAIN @ Tape 305 / 06:04:50:24

YOSH KUROMIYA

Tape 114 / 13:30:07:15

The mountain itself symbolized something...

Tape 114 / 13:30:51:18

... and that maybe it was the only sanity that I was experiencing at
the time. There was something permanent about it ...

MS YOSH SITTING AND SKETCHING @ tape 305 / 06:03:08:07

Tape 114 / 13:31:04:15

... like it had been there a long time and we were just passing
through and in time it would all blow over.

**SUPER: Yosh Kuromiya's
wartime sketches**

INSERT: KUROMIYA SKETCH OF HEART MOUNTAIN @ TAPE 115 / 14:02:00.

MOUNTAIN AND CHIMNEY @ TAPE 115 / 14:04:48

CAMP SCENE- @ TAPE 115 / 14:02:00 and 14:04:48

BRING UP MUSIC OVER SKETCHES

SHOT OF HEART MOUNTAIN WITH GRILLED DOOR SLAMMING SHUT @ TAPE 303 /
04:18:51:19

NARRATOR

Tape 705 / 02:36:45

The Nisei ask whether they are still U. S. citizens.

OUTLINE MAP DETAIL OF WYOMING, UTAH, COLORADO: HIGHLIGHT SALT LAKE CITY

INSERT STILL OF JACL SALT LAKE CITY HDQS -BEASON BUILDING

NARRATOR

Mike Masaoka moves the offices and staff of the JACL to Salt Lake
City. As the first anniversary of Pearl Harbor approaches, he calls
for an emergency meeting. The government allows two JACL
leaders from each camp to attend.

INSERT: PACIFIC CITIZEN HEADLINE: "JACL MEETS IN SALT LAKE CITY.

STILL: JACL CONVENTIONEERS WITH PLACARDS SHOWING CAMPS

INSERT: NEWSPAPER HEADLINES: PC: JACL ASKS FOR RESTORATION OF DRAFT

ART HANSEN

tape 148 / 11:28:28:00 -- "a number" 11:28:29:26 --

And there were / a number of people who felt ...

super: **Art Hansen**

California State Univ., Fullerton

tape 148 / 11:28:32:25

... the restoration of rights was very important, but they were overwhelmed by the way in which Mike Masaoka, the executive secretary, ran the meeting.

COVER WITH MM PHOTO AND HEADLINES

MIKE MASAOKA (vo from audiotape only)

Tape 802 / 00:16:13:20 (JIM -- Audio tape 1, side 1)

The only real test of loyalty as seen by most Americans that you can't refute and all that, was to shed, on the battlefield, blood to show that it's the same with us of Japanese ancestry as with any other group.

MICHI WEGLYN

tape 146 / 03:12:36:08

But of course he got that from the War Department. The War Department told him, told Mike Masaoka...

tape 146 / 03:13:00:08

... that really the only way they can prove their loyalty is to spill blood.

ART HANSEN

tape 148 / 11:24:44:23

And the bottom line from that whole thing that came out of it, which set in motion the trouble, is the idea of drafting the Nisei..

SHOT: **MICHI WEGLYN**

MICHI WEGLYN

tape 146/ 03:24:05:12

The reaction in Manzanar and other camps was, whaaat?
They want to raid a concentration ...you know, concentration camps
for bodies, I mean, to be shot at...?

ART HANSEN

Tape 148 / 11:25:37:01

The most dramatic example of it is the Manzanar riot ...

**COMMISSION EDDIE KURISHIGE SKETCHES OR LICENSE UNIVERSAL FOOTAGE OR
STILL FRAMES OR FIND STILL PHOTOS FROM STEVE MORI OR JOHN KORTY**

Tape 148 / 11:26:16:06

... and these demonstrations curdled into a...

tape 148 / 11:26:22:07

... confrontation whereby military police who were called onto the
camp ended up being trigger happy, shooting a couple of people...

Tape 148 / 11:26:33:25

... two of whom died, nine others who were wounded...

Tape 148 / 11:26:33:25

...and they were shot as they were running away.

3 SECONDS FOR MUSIC

FILM OF STIMSON SPEAKING IN OFFICE, FILM HAS ITS OWN SUPER FOR HIS NAME

SUPER: **January 23, 1943**

The War Dept. creates the 442nd RCT

NARRATOR

After the riot at Manzanar, and attacks on JAACL leaders at other
camps, Secretary of War Henry Stimson calls for volunteers for an
all-Nisei unit, the 442nd Regimental Combat Team.

HENRY STIMSON (sot)

tape 610 / 01:44:54 runs :07

(sound up) It will render as great a service to our country... (down)

FIND PHOTO OF NISEI BOYS TAKING OATH, WITH WHITE GUY

NARRATOR

Stimson says volunteering gives the Nisei a chance to separate themselves into "traitors" "rotten apples" and "patriots."

MIKE MASAOKA IN UNIFORM- @ TAPE 505 / 20:29:04:10 -- REVERSE THE ZOOM

Mike Masaoka is the first to volunteer.

ART HANSEN

Tape 149 / 12:05:31:12

Mike of course having set this policy in motion ...

SLOW ZOOM BACK TO REVEAL FOUR SOLDIERS

Tape 149 / 12:05:49:09

... he and his brothers all served.

GET HOSOKAWA PHOTO OF MIKE IN COMBAT, OR MIKE SHAKING HANDS WITH WHITE OFFICER FROM BOOK

Tape 149 / 12:06:20:19

He didn't try to glorify what his role was in the military.

Tape 149 / 12:06:30:08

He was just basically just a publicist.

NARRATOR

But the Nisei are still classified 4-C ... enemy aliens.

SHOT: MICHIE WEGLYN

MICHIE WEGLYN

Tape 144 / 01:30:22:22

They suddenly changed the 4-C to 1-A. And that created a great deal of dissension and suspicion among the Japanese Americans.

SPLIT-SCREEN EFX: SELECTIVE SERVICE QUESTIONAIRE ON LEFT, ON RIGHT IS PHOTO OF WHITE AND NISEI RECRUITERS IN CAMP..... ON WORD "CIVILIAN", THE SSS PAPER SLIDES OVER THE RECRUITING PHOTO TO REVEAL ON LEFT A PHOTO OF NAKADATE FAMILY IN BARRACKS,... ie. EVERY MAN, WOMAN AND CHILD.

super: **Selective Service Form 3-A = War Relocation Authority Form xxxx**

NARRATOR

02:37:52:05

Even as the Army recruits volunteers, the civilian agency running the camps takes the same Army questionnaire, and compels every man and woman in camp to answer it. It is to be a test of loyalty.

GOV'T FILM: CHALLENGE TO DEMOCRACY": SEE THE CLOSED FILE OPENED BY THE HAND @ Tape 610 / 01:12:42

super: **U.S. government film**

Leave Clearance registration form

GOV'T NARRATOR

Tape 610 / 0:12:47:22

Only those evacuees whose statements and whose acts leave no question of their loyalty to the United States are permitted to leave...(fade under)

SHOT: ROGER DANIELS AT HEART MOUNTAIN

ROGER DANIELS

Tape 306 / 07:02:42:24

The motives were not really bad, the WRA it was a bureaucratic organization, they said well let's find, we can let loyal Japanese Americans go out so they hand out this goddamn questionnaire.

INSERT: THE QUESTIONNAIRE: SCAN TITLE: WRA Form No. 126. APPLICATION FOR LEAVE CLEARANCE REGISTRATION FORM-DISSOLVE THROUGH PAGE ONE- SCAN VARIOUS QUESTIONS.

FRANK EMI

Tape 136/ 02:02:50:16

(JIM, TAKE OUT "the, uh")

All the questions were innocuous except 27 and 28.

MATTE CARD: (PULL TYPEFACE OFF XEROX AND PUT WORDS INTO PAINTBOX NEXT TO EMI ON SPLIT SCREEN)

27. Are you willing to serve in the armed forces of the United States....?

NARRATOR (OR WHITE GUY)

try reading it light, then read heavy

27. Are you willing to serve in the armed forces of the United States
wherever ordered?

CU ON QUESTION ON PAPER

FRANK EMI

Tape 136 / 02:03:11:20

And if you answered yes, it was an implication that you volunteered.

MATTE CARD:

**28. Will you swear unqualified allegiance to the United States of
America...and forswear any form of allegiance or obedience to
the Japanese Emperor?**

NARRATOR (OR WHITE GUY)

28. Will you swear unqualified allegiance to the United States of
America... and forswear any form of allegiance or obedience to the
Japanese Emperor?

CU ON QUESTION ON PAPER

FRANK EMI

Tape 136 / 02:03:44:22

And if a Nisei answered yes to that it seemed like you had at one
time or another pledged allegiance to the Emperor of Japan....

CAMERA CROSS-PANS ON THE TWO QUESTIONS

NARRATOR

They are seen as trick questions, and the struggle to answer them
tears families apart.

MICHI WEGLYN

tape 145 / 02:27:21:21

It was gut-wrenching because ...

NEED CUT-AWAY HERE

tape 145 / 02:25:50:04

... If you were the oldest son your loyalty belonged first to the family.
You must take care of your mother and father.

tape 145 / 02:26:15:27

You aren't going to volunteer are you? Abandon us?

NEED CAMP PHOTOS OF CONFLICT TO COVER, CHECK HOME MOVIES FOR GILA RIVER FOOTAGE

OUTLINE MAP SHOWING LOCATION OF GILA RIVER

tape 145 / 02:27:57

In Gila ...

tape 145 / 02:28:00

...the mothers...

tape 145 / 02:28:14 runs :12

... got together and they announced the fact that if our sons dare to volunteer that they would commit suicide.

ART HANSEN

Tape 149 / 12:04:51:28

And they expected to get 3,000 volunteers out of the camps, and they ended up getting 800.

INSERT: SAKAUYE HOME MOVIES OF TRAINS BEING LOADED FOR TULE LAKE FROM HEART MOUNTAIN

Super: **August-September, 1943**

903 so-called "no-no boys" and their families

leave Heart Mountain for Tule Lake

NARRATOR

Those who answer "no" to both questions are branded as "disloyal" and transferred to a segregation camp at Tule Lake, California.

MITO KOSHIYAMA

tape 229 / 06:09:32:27

I answered loyalty questions yes-yes ...

SHOT: TOKYO GARDENS: MITO KOSHIYAMA AT GROUP DINNER

tape 229 / 06:09:38:25

I'll go in the Army if you freed our family and give me back my constitutional rights first.

SHOT: FRANK EMI

FRANK EMI

Tape 136 / 02:04:31:2x

I said, "Under the present conditions and circumstances, I am unable to answer these questions."

INSERT: PHOTO: EMI WITH ARMS CROSSED @ TAPE 116 / 15:02:00

Tape 136 / 02:04:52:12

I printed up...

Tape 136 / 02:05:02:13

... suggested answers to question 27, 28, and we went around camp

...

Tape 136 / 02:05:08:13

... tacking it up in public places around camp. Which was my first venture into activism at that time.

SHOT: MICHIE WEGLYN

MICHIE WEGLYN

Tape 145 / 02:16:29:23

And of course that was the genesis, the beginnings of, the resisters.

SUPER: Kiyoshi Okamoto

19xx-1968?

MITS KOSHIYAMA

tape 118 / 17:28:03

Kiyoshi Okamoto at the beginning called himself the Fair Play Committee of One, and he went all around camp talking about the Constitution.

INSERT: PHOTO: KIYOSHI OKAMOTO @ TAPE 500 / 00:23:29 RESCAN AT ZEBRA

NARRATOR

Kiyoshi Okamoto is in his late 30's, a construction engineer from Hawaii, and blunt of speech.

FRANK EMI

Tape 136 / 2:10:07:16

INSERT: (tape stained xerox) ROCKY SHIMPO HEADLINE: "Fair Play Committee in Heart Mountain Formed" @ tape 503 / 01:03:10

EMI IN T-SHIRT WITH KOZIE AND NOZAWA @ tape 116 / 15:04:03

And after couple, two, three meetings with him we formed the Fair Play Committee as an organization in 1943.

INSERT: B-24'S BOMBING ENGLAND

BEN KUROKI (vo)

tape 140 / 06:04:19:07

I was with the 93rd Bomb Group. And we were the first B-24 group to fight in England.

SHOT: GOV'T FILM: B-24 IN FLIGHT, PLANES APPROACH @ TAPE 610 / 01:27:11

INSERT : 93RD BOMB GROUP- SLOW SLOW ZOOM TOWARD KUROKI

NARRATOR

Ben Kuroki, the boy from Nebraska, is the only Nisei in the Army Air Corps. He finds acceptance as an American in a B-24 named "The Red Ass".

ECU: SCAN FACES OF CREW FILLING THE SCREEN WITH SMILES @ TAPE 143 / 09:04:06:16 REVERSED

BEN KUROKI

Tape 141 / 07:15:00:05

So once you got on a combat crew, boy...

Tape 141 / 07:15:04:09

everybody treated you differently. I mean it...

TIGHT ON BEN KUROKI- SLOWLY GOES TIGHTER @ TAPE 143 / 09:04:12:06 - NEED TO PULL A STILL FRAME

Tape 141 / 07:14:18:11

That was a great feeling. You finally felt that you belonged, you know. And I felt like I was finally going to have a chance to prove myself.

SHOT: SEE KUROKI HANDLING THE MODEL OF THE B-24 ON HIS TABLE

Tape 140 / 06:01:45:13

I was a top turret gunner when we flew the mission over the Ploesti oil refineries.

SHOT: GOVT FILM: LOW LEVEL BOMBING OF PLOESTI OIL REFINERIES,

BOMBS DROP @ TAPE 610 / 01:27:16

AERIAL SHOT OF BOMBS EXPLODING @ TAPE 610 / 01:27:22

OIL TANKS BURNING @ TAPE 610 / 01:27:34

SOUND OF B-24'S, EXPLODING BOMBS - FIND FILM OF ACK ACK AROUND B-24'S IN AIR, WITH CU ON TOP TURRET GUNNER

FX: TITLE: **Operation: Tidal Wave**
Target: Ploesti, Rumania
August 1, 1943

tape 142 / 08:25:03 runs :23

You sit there with two fifty caliber machine guns and you're just helpless you can't do a damn thing. You can't fight back cause those antiaircraft shells those 88mm German shells are coming up there in the tons (vroom vroom vroom). And y'know, feel the plane move this way and that and you sit there and say oh god let's get the hell out of here! Y'know, oh man I'm telling you, it was

FIND PHOTO OF KUROKI WITH HIS MEDAL

NARRATOR

Fifty planes and 300 ~~500~~ men are lost. Kuroki ~~and the other~~
~~survivors~~ will receive the Distinguished Flying Cross.

SUPER

August, 1943:

The 100th Battalion from Hawaii

The first group of Nisei soldiers completes basic training and quietly sails for Europe.

NISEI SOLDIER FROM "ARMY NAVY SCREEN MAGAZINE" @ tape 611 / 02:03:27

super: **U.S. government film**

NISEI SOLDIER

tape 611 / 02:03:27

I'm from Seattle. After war was declared, I was evacuated from the Pacific Coast. When the call came for volunteers, I volunteered from a relocation center to show my loyalty, and to prove that I had the right to live as a good American citizen.

SHOT: SOLDERS DOING MANUAL OF ARMS-CLOSE ORDER DRILL

GOV'T NARRATOR (sound on tape)

b-roll beta / 01:01:59:10 **RE-LAY THIS TAPE**

The Hawaiian boys gave the combat team a motto: "Go For Broke."

It's a gambler's term.

FROM GOV'T FILM: SEE TITLE -- RE-LAY THIS TAPE

GO FOR BROKE

ART HANSEN

Tape 151 / 14:28:20:23

The JAACL policy of "Go for Broke!"

SHOT: ART HANSEN:

Tape 151 / 14:28:25:26

did not address directly any of the major...

Tape 151 / 14:28:42:28

... constitutional issues.

ROGER DANIELS

tape 305 / 06:18:26:28

BRING THIS TAPE TO JIM WILSON TO CLEAN UP POP ON OUTCUE

The effect of the 442nd and the propaganda about the 442nd was of course an important part of the "rehabilitation," quote unquote, of the Japanese American people, of improving their public image, it did a lot of good, but that doesn't mean that the draft resisters were somehow endangering that because there weren't that many of them.

INSERT: TWO STILLS OF HENRY STIMSON AT WHITE HOUSE

Super: **January 20, 1944**

NARRATOR

1944: Secretary of War Stimson hands the Fair Play Committee an issue when he announces the Nisei in camp are now eligible for the draft.

SLOW MOVE ON SELECTIVE SERVICE LOGO

FRANK EMI

Tape 136 / 02:11:15:12

When we first heard about the draft being instituted in the camps, it was unbelievable. I could not believe that the government could actually put us in camp, strip us of everything, put us in camp and then order us into the military as if nothing had happened.

INTERIOR: LITTLE TOKYO CAFÉ, KEI YOSHIDA AT DINNER TABLE

FX:TITLE: **Kei Yoshida**

Heart Mountain resister

KEI YOSHIDA

tape 229 / 06:02:47:15

The point was, I wasn't going period. Not from concentration camp!

INTERIOR: LITTLE TOKYO CAFÉ, YOSH AT DINNER TABLE

YOSH KUROMIYA

tape 229 / 06:10:39:29

It would be unjust for them to draft us, especially while our families were still behind barbed wire.

INTERIOR: LITTLE TOKYO CAFÉ, MITS AT DINNER TABLE

MITS KOSHIYAMA

tape 229 / 06:07:02:09

We're denied the very rights I'm supposed to fight for. I said that don't make sense to me.

EMI IN STUDIO

FRANK EMI

tape 138 / 04:22:57:24

After we were wronged, wronged once, the second time around was enough to get up on the hind legs and resist.

Super: **January 26, 1944**

FX: BOXED: PORTRAITS OF SEVEN FPC LEADERS IN ROWS OVER BLACK.

NARRATOR

Seven men are quickly elected to lead the Fair Play Committee.

INSERT: PHOTO: KIYOSHI OKAMOTO @ TAPE 500 / 00:23:29

Kiyoshi Okamoto is chairman...

INSERT: PHOTO: PAUL NAKADATE @ TAPE 501 / 10:16:24 (RESHOOT TO SEE JUST NAKADATE'S FACE, AND FOR BOXED HEADSHOT)

Paul Nakadate, an insurance salesman, is vice-president.

INSERT: BEN WAKAYE HEADSHOT

Another insurance salesman, Ben Wakaye, is elected treasurer.

INSERT: HORINO HEADSHOT FROM LARAMIE STUDIO PHOTO @ tape 501 / 10:07:52

Other leaders are Sam Horino, a gardener and a student of judo.

Min Tamesa, an oyster farmer and millworker from Seattle.

FRANK EMI

Tape 136 / 02:11:50:27

We held public meetings ...

Tape 136 / 02:12:46:11

... and we held them almost every night ...

Tape 136 / 02:11:53:25

... in various blocks of our camp,

Tape 136 / 02:11:57:00

... mass meetings, open,

Tape 136 / 02:12:00:02

... nothing surreptitious.

INSERT: FPC BULLETIN #1 "WE SHOULD KNOW"

Tape 136 / 02:12:03:29

And we gave out information, how the Fair Play Committee felt about the draft, that it was ...

Tape 136 / 02:12:22:04

unconstitutional.

SUPERS: BOOK ON TABLE: FAIR PLAY COMMITTEE DUES ROLL @ TAPE 143 / 09:20
SEE PAGES TURN, SUPER PAN DOWN NAMES ON ONE PAGE

FRANK EMI

Tape 136 / 02:19:00:28

(JIM: CLEAN UP THROAT CLICK BEFORE FIRST WORD)

We collected ...

Tape 136 / 02:19:02:25

....two dollars apiece from the Fair Play Committee members
to set up a fund in case we had to have legal ...

Tape 136 / 02:19:11:01

action

Tape 136 / 02:19:13:24

We had about close to 200 paying members at that time.

EMI WITH BABY ON SHOULDERS @ TAPE 116 / 15:06:09

EMI IN SUIT KNEELING WITH GRANT IN CAMP @ tape 116 / 15:04:20

NARRATOR

Frank Emi is married with two children. He is not even eligible for the
draft.

KUBOTA PHOTO @ tape

Also not eligible: Gloria Kubota's Issei husband, Guntaro. He
translates the group's bulletins into Japanese.

GLORIA KUBOTA

tape 851 (1994 sample tape) / 01:03:21

I really believed the Nisei's shouldn't be drafted from behind the
fences.

FIND THE RESHOT JAPANESE TRANSLATION @ TAPE 143 / ABOUT 09:15:xx

MAKO (vo)

Tape 235 / 10:09:26:03

Stand up nisei. Fight for the claim of the true right. (fade under)

GO BACK TO SEE THE JAPANESE CALLIGRAPHY @ TAPE 143 / ABOUT 09:15:xx

GLORIA KUBOTA

tape 800 / 18:39:14:10

So when my husband was asked to interpret what the Fair Play boys
were saying, I thought, well that's the only way they can make the
money...

tape 706 / 00:03:36:20

(BRING VHS TAPE TO JIM FOR DIRECT DUB FROM VHS)

....because they knew eventually they're going to court.

INSERT: NEWSPAPER PHOTO OF AMACHE RESISTERS @ tape 509 / 11:24:36
SLOWED DOWN MOVE

NARRATOR

Individual Nisei at other camps argue that since the draft board first classified them as "enemy aliens," it could not now reclassify them 1-A without restoring their rights and closing the camps.

INSERT: OMURA AND "EVACUEE PLACEMENT BUREAU" @ tape 507, CU OF OMURA IN FRONT OF WINDOW, THEN CUT TO WIDE SHOT @ tape 115 / 14:21:28

As a strategy for protest, this alarms the journalist, James Omura.

JAMES OMURA

Tape 120 / 19:13:49:17

I wasn't exactly thrilled about their taking up the draft case, because I knew the consequences of a draft case, but I also understood that this was the last hitch they had left.

EFX: ROCKY SHIMPO MASTHEAD @ tape 502 / 00:14:59:22, ABOVE OR IN-BETWEEN LINES OF "JAMES OMURA, ENGLISH EDITOR" BOX @ tape 502 / 00:13:01:01

NARRATOR

By 1944, Omura is editor of the Rocky Shimpo newspaper. He is the only editor to print the releases of the Heart Mountain Fair Play Committee.

FIND DIFFERENT SHOT - INSERT: EDITORIAL HEADER "Nisei America: Know the Facts"
@ TAPE 502 / 13:19

tape 120/ 19:10:14:07

Everybody was jumping on the people who were resisting. No one was offering any alternative. So I scratched around, anguished over it, and finally came up with the idea that if I throw out the constitutional theme, maybe they would grab it, y'know.

ASK ART HANSEN, NEED AN ORIGINAL OF THIS EDITORIAL

INSERT: XEROXED "LET US NOT BE RASH" BANNER @ tape 503 / 01:05:55:03 SLOW-MO PULL BACK

Super: **February 23, 1944**

NARRATOR

This editorial would land James Omura in jail.

EFX: SEE OMURA READING ALONGSIDE ARTICLE

JAMES OMURA

TAPE 112 / 11:04:16:17

The Nisei are well within their rights to petition the government for redress of grievances. Beyond that they would be treading on unsure footing.

SHOT: JAMES OMURA

JAMES OMURA

Tape 112 / 11:10:43:24

Unorganized draft resistance is not the proper method to pursue our grievances.

SHOT: MITS KOSHIYAMA

MITS KOSHIYAMA

Tape 119 / 18:02:21:01

I already had my mind made up already though, but I was happy that there was people on the outside that would support our cause.

SHOT: JAMES OMURA

JAMES OMURA

Tape 120 / 19:11:42:16

I couldn't tell the people to organize, but in essence I was telling them to organize.

GET FROM ART HANSEN, FULL PAGE COVER OF RAFU SHIMPO

SUPER OVER BELL RINGING IN FG OF HEART MTN @ tape 610 / 01:06:32

NARRATOR

Over the next two weeks, subscriptions to the Rocky Shimpo from Heart Mountain rise from one thousand to twelve hundred.

SUPER OVER MTN SHOT: MITS STANDING ALONE IN CAMP, A POIGNANT SHOT @

TAPE 505 / 20:xx:xx 7th shot on tape

NARRATOR

Mits Koshiyama graduates from high school inside camp.

INSERT: MITS WITH FRIEND IN CAMP @ TAPE 505 / 20:xx:xx 8th shot on tape

He is 19 years old.... and eligible for the draft.

MITS KOSHIYAMA

tape 118 / 17:27:25:27

Somewhere down the line when you get pushed back so much, so far, someplace down the line you have to, you have to take a stand someplace. That's what happened.

INSERT: KUBOTA AND EMI ON BARRACK STEPS @ tape 116 / 15:01:42:16

CUT TO: NOZAWA, KOZIE AND EMI ARMS CROSSED @ tape 116 / 15:04:03

NARRATOR

At a packed meeting attended by 400, the Fair Play Committee crosses the line from protest to resistance.

FIND THIRD SHOT TO COVER THIS LINE

FRANK EMI

tape 137 / 03:07:37:16

I was pretty adamant at that meeting and said that we had to take a stand.

tape 137 / 03:06:52:01

(bury this under the still)

There was...

SHOT: FRANK EMI

tape 137 / 03:06:53:27

... two or three that didn't want to go as strong. They said this might get us into trouble. And I remember arguing that if we don't take a definite stand it's not going to do any good.

SHOT: MICHIE WEGLYN

MICHIE WEGLYN

Tape 147 / 04:08:38:12

Oh, Frank was incredible during those years in Heart Mountain. I loved to read and re-read these bulletins which he authored.

GET FROM FRANK EMI AND RESHOOT

INSERT: THIRD BULLETIN @ Tape 501 ("Stills-2") / 10:11:24:00

CU ON WORDS "UNJUST" "UNCONSTITUTIONAL" "CIVILIZED USAGE"

FX: TITLE: **MARCH 1 OR 4, 1944**

OR MARCH 1ST ACCORDING TO TRIAL TRANSCRIPT

FRANK EMI

Tape 113 / 12:11:29:12

We feel that the present program of drafting us from this concentration camp is unjust, unconstitutional, and against all principles of civilized usage.

PUT EMI INTO A BOX ON-SCREEN IN CORNER OF DOCUMENT, WITH EFX OF WORDS

Tape 113 / 12:12:24:29

Therefore, we members of the Fair Play Committee hereby refuse to go to the physical examination or to the induction, if or when we are called, in order to contest the issue.

SHOT: FRANK EMI

FRANK EMI

Tape 137 / 03:06:33:07

That's the one line that got us indicted.

OFF-MIKE, OFF-CAMERA QUESTION

Who wrote that line?

FRANK EMI

(grins) I think I was guilty of that.

CU OF YOSH'S FATHER IN CAMP

YOSH KUROMIYA

Tape 114 / 13:13:56:09

I know my dad was a hundred percent behind me. I had no real concern about him.

GO TO: TWO-SHOT OF MOTHER WITH FATHER

Tape 114 / 13:14:15:28

My mother on the other hand, like any normal mother, was concerned and at one point...

CU YOSH SITTING ON TOP HANDRAIL @ TAPE 115 / 14:25:35

INSERT: YOSH WITH POSTER SHOP GANG ON BARRACK LOWER STEPS, SITTING @
TAPE 115 /

tape 114 / 13:14:27:25

begged me to consider being like the rest of the guys and just go
along and don't make waves.

ROGER DANIELS

tape 305 / 06:15:37:04 runs :06

Even the Selective Service System understood that it wasn't right to
give people draft physicals inside of concentration camps ...

BANCROFT STILLS OF HEART MTN NISEI GOING TO DRAFT PHYSICALS

super: **March 3, 1944:**

**Draftees from Heart Mountain leave
for draft physicals at Fort Warren, Wyoming**

ON OUTLINE MAP OF STATES SUPER NUMBERS UNDER THE 8 CAMPS WITH
RESISTERS.... SOMEHOW INDICATE THE TWO THAT DID NOT

NARRATOR

In every camp but two, individual Nisei refuse to appear.

SHOT: INT: TOKYO GARDENS: ART HANSEN

ART HANSEN

Tape 150 / 12:41:01:08

And this was not what the WRA wanted. It was not what the
government wanted. It was not what the JACL wanted. They wanted
a party line and this represented a break from the party line.

*MONTAGE: NEWSPAPER MASTHEADS/WHOLE FRONT PAGES/
ARTICLES/CONTRAST ARTICLES ON RESISTANCE AGAINST ARTICLES OF NISEI IN WAR-*

INSERT: GUY ROBERTSON PHOTO @ tape xxx /

NARRATOR

The camp director, Guy Robertson, cracks down on the growing
resistance. He removes Okamoto, Nakadate and Horino to the
segregation center at Tule Lake.

INSERT: "CAMP LIMITS" SIGN FROM NORTHWEST COLLEGE

INSERT: GUARD TOWER STILL FROM BUFFALO BILL

To further challenge camp restrictions, Frank Emi tries to walk out without a pass.

FRANK EMI

Tape 136 / 02:28:28:16

We wanted to make sure that we established the fact that we were not free.

Tape 136 / 02:28:39:05

And the MP stopped us and said that if we kept walking he would shoot us. And a few people did get shot y'know being too close to the fence or something so we knew he wasn't kidding.

SHOT: HOSOKAWA IN SALT LAKE CITY WITH ROOM NOISE AND HOTEL MUZAK

BILL HOSOKAWA

Tape 410 / 14:17:01:11

I felt that this was going to lead to trouble....

INSERT: WRA STILLS OF BILL HOSOKAWA AT NEWSPAPER PRESS

NARRATOR

Bill Hosokawa is editor of the camp newspaper, the Heart Mountain Sentinel.

BILL HOSOKAWA

Tape 410 / 14:17:17:13

You don't do much bitching in a concentration camp.

SHOT: HOSOKAWA IN SALT LAKE CITY

Tape 410 / 14:16:02:20

We had run long letters by Paul Nakadate, who was part of the group, and I think Frank Emi, under my editorship, space to make his point. I felt they had something to say and I felt it was important they should have a chance to say it.

NARRATOR

Hosokawa leaves camp for a newspaper job in Iowa. Then, editorials appear.

INSERT: HEADLINE: ROCKY SHIMPO: "WYOMING DRAFT RESISTANCE HAS AUTHORITIES STUMPED" @ TAPE 116/15:10:28

SOUND: HUM AND CLATTER OF OLD TELETYPE MACHINES AND BELLS

VOICE MONTAGE: SIMULTANEOUS READING OF NEWS CLIPS: BOLD FACE WORDS
TO EMERGE FROM HUB HUB AND HUBBA HUBBA.

VOICE ONE

There is no doubt in our mind that **the Fair Play Committee is composed of misguided Nisei**

VOICE TWO

(LAPPING)

The Rocky Shimpō appears to be deliberately engaged in an attempt to undo the positive services which **Japanese Americans at war** and producing for **victory at home** have contributed.

VOICE THREE

(LAPPING)

Somebody must shoulder the responsibility for wrecking the lives of these boys. **James Omura will be indicted as the number one menace to post-war assimilation of the Nisei.**

BACK TO SHOT: ART HANSEN AT TOKYO GARDENS

ART HANSEN

tape 150 / 12:44:47:15

Their position was not only nasty, at times it was gratuitously nasty. I think they went around with a meat ax.

MITI KOSHIYAMA

tape 118 / 17:18:52:06

Well it made me feel real bad but uh that our Japanese American leaders chose to take that route, that condemning us would make them look good in the eyes of the government. And I hate to say it but it really worked, because the government let the JACL control everything.

ROGER DANIELS

tape 306 / 07:09:28:26

Boy when an immigrant becomes a patriot he usually becomes a 200% patriot. Well we know what 100% Americans do, 200% Americans do even worse. And I think this was the problem of many of the JACL leaders, that they were trying to be 200% Americans,

and at the same time were ready to denounce anyone who
had a different definition of Americanism than they did.

**INSERT: OKAMOTO LETTER IF WE CAN GET IT FROM ACLU... ROBIN TOMA? OR
FROM FRANK EMI?????**

SUPER: DATE OF LETTER

NARRATOR

As the pressure mounts, Kiyoshi Okamoto privately appeals to the
national director of the American Civil Liberties Union, Roger
Baldwin.

INSERT: PHOTO: ROGER BALDWIN @ tape 507 / 15:09:18:27

ROGER DANIELS

Tape 306 / 07:06:37:10

Baldwin apparently consulted with leaders of the Japanese American
Citizens League in Salt Lake City and answered Okamoto
in a public letter

INSERT: HEADLINE: "Civil Liberties Union Rejects Request by Fair Play Committee" @
Tape 116 / 15:14:28:24

SUPER: April 12 or 13, 1944

Tape 306 / 07:06:51:27

which was made public before Okamoto received it, denouncing what
he was doing, saying that they had no right to do this, etcetera,

SEE ROGER

something the American Civil Liberties Union today would absolutely
deny.

**RESHOOT SUBHEAD: National Director holds draft resisters have no legal case at all
in letter to Okamoto**

INSERT: RADIO INTERVIEW WITH KUROKI, IF AVAILABLE

INSERT: SENTINEL HEADLINES: KUROKI TAKES HEART MOUNTAIN

SUPER: DATE OF KUROKI SPEECH: April 24, 1944

NAT SOUND: BOY SCOUT BAND... OR ORIGINAL MUSIC OF OUR OWN

HOME MOVIE: "WELCOME SGT. KUROKI" BANNER, BOY SCOUT BUGLERS
MARCHING IN FRONT OF COLOR GUARD, ON-STAGE KUROKI COUGHS AND STANDS UP
TO MICROPHONE

ART HANSEN

tape 150 / 12:48:26:20

Ben Kuroki was the first war hero of the Nisei.

tape 150 / 12:53:48:28

a protean symbol for the things the JACL wanted to put across.

tape 150 / 12:53:55:07

He was sent on a tour of duty

SHOT: INT: TOKYO GARDENS: ART HANSEN

as I construe it to three different camps in the spring of 1944. And
the first camp he was sent to was not an accident. It was Heart
Mountain.

**INSERT: JOE GRANT MASAOKA SHAKING HAND WITH KUROKI IN FRONT OF
DENVER JACL OFFICE DOOR**

It was where the most dissent was and where they were having the
most problem trying to put over the idea of the draft.

HOME MOVIE KUROKI SHAKES HANDS WITH WHITE SOLDIER. HOME MOVIES:
KUROKI WALKS THROUGH CROWD/SHAKES HANDS WITH GIRL/GRINS DOWN AT
CAMERA, WAVES IT AWAY

tape 141 / 07:19:25:18

I was really quite shocked when I approached Heart Mountain and
came up to the gate and saw these armed guards and they were all
wearing the same uniform I was wearing, and inside behind the
barbed wire was all these, my own people!

SHOT: FRANK EMI

FRANK EMI

Tape 137 / 03:12:20:04

I don't think he had, really had any business coming into these
camps to persuade people to go into these ...

Tape 137 / 03:12:30:03

... into the military. If anything I think he should have been a little
more understanding of the situation that the Nisei's were in.

Tape 137/ 03:11:04:10

When he himself was a Nebraska boy, never knew anything about the camp, never was ...

Tape 137/ 03:11:13:29

... forced out of his homes.

ZIPDISK: KUROKI SPEAKING ON STAGE WITH GIANT FLAG BEHIND

ART HANSEN

Tape 150 / 12:56:56:06

And in fact he was challenged to a fist fight.

HOME MOVIE: KUROKI'S CAR PULLS AWAY FROM CAMERA

Tape 151/ 14:01:55:27

The very day that Kuroki leaves six more people refuse to report for their

Tape 151/ 14:02:01:29

induction.

SHOT: DAVE KAWAMOTO

SUPER: **Dave Kawamoto**

Heart Mountain resister

DAVE KAWAMOTO

Tape 117 / 16:26:06:07 runs :05

Oh, the morning I was picked up by the FBI they came bright and early.

Tape 117 / 16:26:17:07

They knocked on the door.

Tape 117 / 16:26:20:22

I says, "Well, let me get a few clothing--underwears." "Oh, no, no you won't need that."

SHOT: HEART MOUNTAIN SUNRISE @TAPE 304 IN FIRST 13 MIN

Tape 117 / 16:26:31:27

So we went to the office, and then they tried to get you to change your mind.

NEED A SHOT OF FBI INTERROGATING A NISEI

Tape 117 / 16:27:15:06

... questions about oh, how you're going to embarrass your family.

Tape 117 / 16:27:20:02

... how you're going to get beat up in the ...

Tape 117 / 16:27:23:21

... Big House...

Tape 117 / 16:26:37:19

And I says, "No, I'm standing by my convictions."

Tape 117 / 16:26:44:03

I want this constitutional...

SEE DAVE KAWAMOTO HERE

Tape 117 / 16:26:48:27

... civil rights restored, before I go. I says, "If you can do that, I'll be glad and willing to go."

FADE TO BLACK:

MUSIC: MAKO SINGS "ALOHA HEART YAMA" (SONG OF CHEYENNE) @ TAPE 232/
04:19:18 (pick up on "Whiskers are shaggy/Who has the longest," the second stanza)

**INSERT: MAP OF WYOMING STATE: POSTCARDS OF COUNTY COURTHOUSES
PINNED TO MAP**

LARAMIE COUNTY COURTHOUSE POSTCARD@ TAPE 505 / 20:13:49

ALBANY COUNTY COURTHOUSE PHOTO @ TAPE 506 / 21:17:39

INSERT: CU OF RETURN ADDRESS ON ENVELOPE: "Laramie County Jail,
Cheyenne, Wyoming" @ TAPE 505 / 20:17:24

NARRATOR

There are so many draft resisters awaiting trial, they are held in
county jails throughout Wyoming State.

SUPER: JAMES KADO'S HANDWRITTEN LYRICS

In Laramie County Jail, they put their words to an old Hawaiian work
song.... The kind sung by fieldworkers under the noses of their
foremen who perhaps don't understand Japanese.

SUPER: English subtitles during break in narration

Poker games and gambling, Hana cards.

Before sleeping--foolish talk.

CU OF HEART MOUNTAIN, PULL BACK SLOW MOTION TO SEE THE BARRACKS
AND YOSH STANDING IN DOORWAY @ tape 309 / 00:41:35:03

Aloha, Heart Mountain. I long for you.

Don't know when I'll be back.

NARRATOR

Their jailers are hunters. The resisters eat moose, venison, elk. The
song mentions a resister with ulcers. The rich diet makes him sick.

SHOT: EXT: HEART MTN: YOSH KUROMIYA LEANS ON BARRACKS DOORWAY

(LAP OVER MAKO SINGING)

YOSH KUROMIYA

Tape 309/ 00:28:17:19

At the Cheyenne County Jail, while we were awaiting trial, I had two
visitors from the JAACL, Joe Grant Masaoka and Min Yasui.

**INSERT STILL OF JOE GRANT IN FRONT OF DENVER JAACL OFFICE, LEAVE OUT
BEN KUROKI**

Tape 310 / 01:01:45:13

They tried to get me to implicate by naming names....

INSERT: MIN YASUI, SAME SHOT USED IN BOXED HEADSHOT EARLIER

Tape 310 / 01:01:55:19

.... leaders of the Fair Play Committee. They even offered to speak
for me and try to get my draft violation dismissed.

BACK TO SHOT: YOSH KUROMIYA

tape 310 / 01:03:07:17

I was confused at first because prior to that time I had high regard for
Min Yasui. After all he challenged the curfew order.

NEW SHOT: YOSH IN DOORWAY

Tape 310 / 01:07:56:20

OFF-CAMERA AND OFF-MIKE QUESTION

Did you name them?

YOSH KUROMIYA

No, absolutely not.

SOUND: EXPLOSION OF BATTLE

TITLE: **June 6, 1944**

D-Day: Allied Forces land in Europe

FILM: GOVT D-DAY LANDING WAR FILM @ TAPE 610 / 01:31:24

GET THE ONE REEL OF FILM OF THE FIRST WAVE THAT LANDED

NARRATOR

D-Day: the tide turns in Europe. One week later,

INSERT: NEWSPAPER "Statement of Japs on trial" @ tape 502 / 00:05:05

SUPER OVER D-DAY FOOTAGE

a resister awaiting trial sends Frank Emi a letter from jail. It's
published in the local paper.

get the actual letter from Frank Emi

super the 1st and 2nd graphs on screen

GEORGE ISHIKAWA (actor: Steve Sumida)

Tape 707

Dear Frank and friends,

SUPER: these two paragraphs over a freeze frame of a bus leaving or a jail cell

The fact that at last will come our chance for the trial for which we
have so fervently hoped and prayed for all these past months is
making us feel restless and impatient.

We wonder, are we blessed with the blessings of Democracy at
home? Do we have homes, liberty, freedom and Justice? Are we
not supposed to be enjoying those sacred blessings and privileges
as free citizens before we are to enter the armed forces?

Please tell all our friends that we are all well and in high spirits. Give
them all our best regards.

Sincerely, George Ishikawa

COURTROOM PHOTO: ZOOM OUT FROM A CU OF THE JUDGE'S PHOTO IN CENTER
ON BACK WALL, TO SEE THE FULL COURTROOM PHOTO @ tape 510 / 12:29:16:13

**6 SECONDS OF MUSIC ON THE ZOOM BACK, UNTIL RIGHT AFTER WE SEE THE
TOPS OF THEIR HEADS**

NARRATOR

The trial of the 63 Heart Mountain Nisei is the largest mass trial in Wyoming history.

INSERT: WYOMING EAGLE PHOTO: CAPTION "THE BIGGEST MASS TRIAL IN WYOMING HISTORY" TAPE 502 / 00:02:29

It is the largest trial for draft resistance in U.S. history.

SUPER: June 12, 1944

Trial of 63 resisters

One out of every nine draft-age men at Heart Mountain risks jail rather than report for induction.

(NEED TO RECORD to fill 7 second gap)

Some wore their high school lettermen's sweaters to court.

Some hid their faces.

INSERT: JUDGE KENNEDY @ tape 506 / 21:12:12 -- MOVE UP FROM HIS HANDS TO HIS FACE

The judge is T. Blake Kennedy, known for the Teapot Dome bribery trial of 1929.

MITO KOSHIYAMA

Tape 118 / 17:08:07:04

We all decided one day to get a haircut.

YOSH KUROMIYA

Tape 114 / 13:03:32:10

The attorney, Menin, suggested that uh ...

INSERT: NEWSPAPER PHOTO: SAMUEL MENIN @ TAPE 502 / 00:08:10

Tape 114 / 13:04:01:13

... this would frustrate the ...

Tape 114 / 13:04:04:14

... prosecution's attempt to ...

Tape 114 / 13:04:07:17

... identify us....

FROM COURTROOM PHOTO: 3 CU'S OF RESISTERS IN FRONT ROW, JUST THEIR EYES AND HAIR.... MAKE THE THIRD, MAN #3 WHO IS SHOWING TOP OF HIS SCALP

MITO KOSHIYAMA

Tape 118 / 17:08:18:26

So we gave ourselves all short haircuts...

super: **Yosh Kuromiya in court**

age: 21

RESHOOT COURTROOM PHOTO TO FIND CU OF YOSH

YOSH KUROMIYA

Tape 114 / 13:04:55:05

There was a handful of us that didn't think it was a good idea....

Tape 114 / 13:05:14:25 (or 13:05:02:27?)

.... because we were there to raise the issue, not to evade it.

NARRATOR

(NEW LINE to fill 6 second gap)

They ask the judge to try their case, not trusting the emotions of a wartime jury.

INSERT: CARL SACKETT PHOTO @ TAPE 506 / 21:15:40 -- ZOOM IN ON SACKETT
STANDING IN CENTER OF THREE MEN

MITS KOSHIYAMA

Tape 118 / 17:11:29:13 runs :26

The Federal prosecutor was rocking back and forth on his chair. And all of a sudden he just flipped over backwards Bang! He just fell out on the floor.

COURTROOM PHOTO: CLOSE ON MITS @ TAPE 206 / 01:24:16

super: **Mits Koshiyama in court**

age: 19

Well naturally, most of us young guys were in the front, so ohhh, we just laughed. Y'know It was so funny!

BACK TO MITS

And the old federal prosecutor got up red-faced and says, "You won't be laughing when you hear the verdict!"

INSERT: WESTERN UNION TELEGRAM: " @ tape 506 / 21:22:33 - SEE WHOLE -SEE:
"WESTERN UNION" THEN ZOOM INTO WORDS 'VERDICT' AND "THREE YEARS
SENTENCES"

SUPER: June 26, 1944:

The trial ends

NARRATOR

Judge Kennedy hands down sentences of three years each.

INSERT: HEA3DLINES-WYOMING STATE TRIBUNE- 63 JAPANESE..."

WYOMING EAGLE "63 Japs are given 3 Year Terms" @ tape 502 / 00:09:50

CANNON EXPLOSIONS- FILM OF ITALY ACTION, TITLES ZOOM TOWARD VIEWER @
TAPE 611 / 02:01:20:02

"NAPLES, VOLTURNO RIVER, RAPIDO RIVER, LEGHORN, ANZIO, PISA"

NISEI SOLDIERS WALKING ALONG ROAD @ TAPE 611 / 02:01:44

NARRATOR

On that same day, the Nisei soldiers of the 442 first engage the
enemy in Italy.

SUPER: JACL newspaper

SPLIT-SCREEN: PC EDITORIAL, SEE PACIFIC CITIZEN BANNER

NISEI BROUGHT OUT OF AMBULANCE ON STRETCHER

NISEI BEING BANDAGED IN FIELD MEDIC TENT

LARRY TAJIRI

(read to fill 14 sceond gap)

(PC May 20, 1944. p.2)

The road (the draft resisters) are taking leads only to final
ostracism from American society.

(It) is a disservice to those Japanese Americans who have
already contributed in blood.

**VISUAL EFX: THE MAP OF WESTERN STATES, THIS TIME WITH MCNEIL AND
LEAVENWORTH AS STARBURST DOTS**

In all 85 Nisei from Heart Mountain are sent to federal prisons --
single men to McNeil Island, Washington -- married men to
Leavenworth, Kansas.

MITI KOSHIYAMA

tape 118 / 17:22:38:19

We were never draft dodgers. We faced the issues squarely on. We were never cowards.

EFX: BOXED PORTRAITS OF SEVEN LEADERS

NARRATOR

The government now comes for the leaders. Indictments are unsealed charging the seven officers of the Fair Play Committee with conspiracy.

EFX: ADD BOXED HEADSHOT OF JAMES OMURA TO THE SEVEN

The journalist James Omura is also charged.

EFX: GUNTARO KUBOTA BOXED HEADSHOT COMES FULL-FRAME

Guntaro Kubota waits to be picked up in camp.

GLORIA KUBOTA

Tape 123 / 22:27:40:08 runs :20

We knew it was coming. They took him away about oh ten days after I guess my son was born. So and they came in and just went through everything. Our unit was small, but you know when they mix up everything it could be nerve-wracking and I was right there. And after they left, I guess because it was soon after I had my son that I just went blind, I just couldn't see a thing.

INSERT: GUNTARO AND GLORIA KUBOTA AND TWO KIDS IN THEIR LAPS, RIGHT BEFORE HE LEAVES FOR PRISON @ TAPE 505 / around 20:11:xx

**Super: Guntaro and Gloria Kubota
with children in camp**

Tape 123 / 22:28:11:07

...fortunately I was OK the next day.

Tape 123 / 22:28:18:16

Of course people want to know how I'm taking it, y'know...

Tape 123 / 22:28:30:04

But I didn't show any emotion because y'know I believed what my husband and those boys were doing.

5 SECONDS OF MUSIC TO SHOW TARPAPER BARRACKS, WHAT EMI AND OTHERS WERE LEAVING

PHOTO OF GRACE AND GUNTARO WITH TWO KIDS, GRACE SMILING UP AT
CAMERA @ tape 501 / 10:02:21

NARRATOR

They don't know when they'll see their families again.

*FX: FRANK EMI FAMILY PORTRAIT- @ tape 501 / 10:03:50 (NEED TO RESHOOT FOR
WIDER SHOT TO SEE SCRUBLAND BEHIND HIM) IRISES OUT TO FILL SCREEN-*

Frank Emi poses for a last portrait with his family.

MUSIC CARRIES OVER DISSOLVE FROM EMI FAMILY TO ...

INSERT: CHEYENNE FEDERAL COURTHOUSE-ZOOM IN TO FRONT DOOR @ TAPE
506 / 21: 02:44 - REDO THE ZOOM INSIDE THE DME -- SEE FULL FRAME TO SEE CARS,
START ZOOM ON THE NARRATION TO GET TO DOOR BY END OF LINE

FX: TITLE: **October 23, 1944**

Cheyenne Federal Courthouse

Trial of Fair Play Committee leaders

NARRATOR (**re-record to make clearer**)

This time the stakes are higher. The government accuses the
leaders of conspiracy to counsel, aid and abet violation of the
Selective Service Act.

INSERT: FPC BULLETIN #3 @ tape 501 / 10:11:21:09

"LET US NOT BE RASH" @ tape

As evidence, they produce Frank Emi's final Fair Play Committee
bulletin, and James Omura's editorials.

SPLIT-SCREEN EMI WITH BULLETIN AND EDITORIAL

ADD SUPER OF A.L. WIRIN

super: **A.L. Wirin**

constitutional attorney

FRANK EMI

Tape 137 / 03:26:38:28

Okamoto got in touch with ACLU and we got Wirin, but as a private
attorney. The ACLU wouldn't help us at all.

TAKE EMI FULL-FRAME

Tape 137 / 03:28:42:22

We were going to come out and just not deny anything. Just say exactly what we did, and we did it openly and in public. And that kind of took the prosecution by surprise.

INSERT: KUROKI IN UNIFORM

NARRATOR (**re-record to "subpoenaed"**)

Among witnesses called: war hero Ben Kuroki.

SHOT: BEN KUROKI AT HOME

BEN KUROKI

Tape 142 / 08:04:34:12

Yeah, that was a strange, kind of a strange one. I was ordered to go there and I was supposed to ~~represent the government, I mean~~ testify for the government, but they never called me to testify.

INSERT: Wyoming Tribune HEADLINE: Nov. 3, 1944 "Nisei War Hero Hits Japanese Americans Who Fight the Draft" @ tape 506 / 21:20:26:04

NARRATOR

Kuroki does speak to the local paper.

super: quotes from the article a stab in the back.. these men are fascists

BEN KUROKI

Tape 142 / 08:11:44:20

I was quoted as saying that ...

Tape 142 / 08:11:47:23

... those resisters were fascists and that they're no good to the country, certainly were tearing down everything that I was trying to do.

SHOT: BEN KUROKI

OFF CAMERA QUESTION

Tape 142 / 08:13:08:11

Do you still believe that, today?

BEN KUROKI

Well, I think it was pretty strong stuff. I wouldn't say that today. (his laughter fades)

DISSOLVE TO NEXT PHOTO

INSERT: TWO PHOTOS OF EMI, KUBOTA AND WAKAYE SISTERS IN DENVER AT CHEESEMAN MEMORIAL BUILDING " @ tape 116 / 15:08:26

NARRATOR

RE-RECORD, THIS 25-SECOND PIECE REPLACES 25-SECONDS ON TAPE

This time, the resisters ask for a jury trial. Their wives and sisters get passes out of camp to sit in the courtroom.

WASHINGTON PARK, DENVER @ tape 116 / 15:08:47

During a weekend recess, they are all allowed to go sightseeing in Denver.

INSERT: EAGLE HEADLINE: "Trial of Eight Nisei May Go to Jury Sometime Today" / Tuesday, October 31, 1944 - reshoot from original newsprint

When trial resumes, the jury is told not to consider the defense of civil disobedience.

INSERT: SENTINEL HEADLINE: "Fair Play Leaders Convicted" / Saturday, November 4, 1944 - reshoot from original newsprint

Jurors convict the Fair Play leaders of conspiracy.

SHOT: JAMES OMURA

They acquit James Omura.

FILM FROM "At the Crossroads, Ford Motor Co." PAN OF HUGE WHITE BUILDING, STEEL CELLS INSIDE

The leaders get two to four years at Leavenworth federal penitentiary.

FRANK EMI

tape 138 / 04:04:46:21

Well, we were ready for it.

tape 138 / 04:05:41:13

We knew this was part of the price we had to pay for our resistance.

tape 138 / 04:05:17:09

We had one advantage.

tape 138 / 04:05:20:20

There was about 30 draft resisters there, waiting for us, our welcoming party. So in that respect we figured well we'll be there with people we know.

SHOT: FRANK EMI AT DINNER IN RESTAURANT PRIVATE ROOM -- PACIFIC DINING CAR

FRANK EMI

Tape 226 / 01:17:46:14

Well you know when we matriculated at Leavenworth College.
(laughter)

super: **Los Angeles**
1993

Tape 226 / 01:18:08:11

(AUDIO MOVED TO SECOND CHANNEL TO FADE UNDER LAUGHTER)

They had a sports day about two three months after we were there.

Tape 226 / 01:18:22:06

There was several of us that were into judo at that time. So we said well, we can put on a judo exhibition.

FIND A CUTAWAY OF GLORIA AT TABLE, AND GRACE LISTENING @

Tape 226 / 01:18:46:23

We had some of the smaller guys throw us bigger guys around and everything. And really made a big hit with the other inmates there.

Tape 226 / 01:19:03:06

One of the inmates there was a professional wrestler and he challenged Horino to a wrestling match.

INSERT: STILL OF SAM HORINO @ tape 501 / 10:07:52

Tape 226 / 01:19:14:11

And uh Sam says sure.

Tape 226 / 01:19:24:21

Being a wrestler he jumped for Sam's legs right away, and Sam just let him get his leg. And as he came towards Sam, why Sam got a choke hold on him and just choked him out. (laughter) That ended real quick. (laughter)

CUTAWAY TO OMURA LAUGHING, LOOKING AT EMI @ same tape 226 / 01:23:41

Tape 226 / 01:19:47:09

They were very good to us. (laughter)

GRACE AT END OF DINNER TABLE

GRACE KUBOTA YBARRA (off-mike natural sound)

tape 226 / 01:24:56:26

... and my mother used to just have a heart attack....

AUDIO VOICEOVER ONLY

tape 125 / 00:15:15:26

... and we talked about my dad's prison life with a great deal of regularity.

tape 125 / 00:11:37:23

He and Frank Emi were cellmates.

super: **Grace Kubota Ybarra**
daughter of resistance leader

SPLIT-SCREEN: HAVE LETTER ALREADY UP ON RIGHT SIDE

tape 125 / 00:11:55:03

I didn't read the letters because I couldn't read but I always looked forward to the cartoons and the pictures.

tape 125 / 00:11:13:10

FULL-FRAME BABY IN FRAME @ tape 206 / 01:12:40:33

Some of the pictures were of my

FULL-FRAME CU OF BABY @ tape 206 / 01:13:37:18

brother as he perceived my brother to be as he was growing up.

FULL-FRAME OF CARTOON PUPPY AND OWL @ tape 206 / 01:11:02:13

There were others that were cartoon pictures.

tape 125 / 00:13:27:00

SPLIT-SCREEN: LETTER ON RIGHT SIDE @ tape 206 / 01:16:44:01

BLEND in ENVELOPE FROM LEAVENWORTH - PAN FROM GUNTARO'S NAME TO GLORIA'S NAME AS ADDRESSEE @ tape 206 / 01:14:27 (is this somewhere else?)

His English was absolutely horrible and he writes this letter. And Frank Emi taught him. Frank Emi was not a very good teacher, because this is the letter.

FULL-FRAME LETTER: PAN DOWN TO BOY WITH SAND SHOVEL AND BUCKET @ tape 206 / 01:16:50:28

Tape 125 / 00:14:28:02

Dear Gloria and Makiko,

I am very sorry to Makiko. Last time I was send to picture to Hitomaro -- That's my brother Gordon -- I know Maki want too, but I was very busy to draw picture...

tape 801 / 00:13:30:13

bring to post

(tape 124 / 23:29:16)

There's one absolutely memorable letter that we received that was a picture of my dad as he looked then. And he told us later that ...

PENCIL PORTRAIT OF GUNTARO KUBOTA BY FRANK EMI @ tape 206 / zoom in to face
01:11:10:26

tape 801 / 00:13:43:11

Frank Emi drew that picture.

HOLD IT WITH MUSIC

ADD SUPER OF HEADLINE: "V-J DAY!"

SUPER: **September 2, 1945:**

World War II ends.

7 1/4 SECONDS OF MUSIC IN THE CLEAR

PUSH KUBOTA PENCIL SKETCH BACK INTO THE BOXED HEADSHOTS OF THE SEVEN LEADERS -- WHEN IT HITS THE BOX, THE SKETCH BECOMES THE FAMILIAR KUBOTA PHOTO HEADSHOT

NARRATOR

Just after Christmas, 1945, the Tenth Circuit Court of Appeals reverses the convictions of the seven leaders. It rules the jury should have been allowed to consider the defense of civil disobedience.

SHOT: FRANK EMI

FRANK EMI

tape 138 / 04:13:12:09

When we got the telegram and everybody got together and showed it to them, there was a chorus of hallelujahs, you know. And everybody was cheering, says, "Yeah, it says, we won. It says we won"

GROUP PHOTO OF RELEASE FROM McNEIL ISLAND @ tape 206 / 1:07:34:14

super: **release from prison**

1946

NARRATOR

After two years in camp and two years in prison, the resisters are
free men once again All but Fred Iriye.

INSERT CU OF FRED IRIYE FROM COURTROOM PHOTO

Matte: **Fred Iriye**

1944

Days before his release, Fred is electrocuted showing another
inmate how to throw switches in the power house at McNeil Island.
They say his footprints burned into the concrete floor.

FULL-FRAME VICTORY DINNER PHOTO @ tape 505 / 20:19:23:11

For the rest, the war is over. The camps are closed.

THEN CU's OF PAUL NAKADATE, AL WIRIN, ART EMI, THEN HOLD ON FRANK EMI

At a victory dinner back in Los Angeles, they celebrate.

DISSOLVE FROM DINNER IN 1946 TO LITTLE TOKYO CAFÉ IN 1998

FRANK LEADS TOAST, THIS IS A REPEAT OF THE OPENING SHOT @ TAPE 228 /

05:21:25:19 -- backtime the sound over the photo = 21:15:03

FRANK EMI

OK.... *Kampai!*

TAK HOSHIZAKI SOUND STARTS UNDERNEATH THE TOAST, TAKE PICTURE AT
"TRUMAN THEN GAVE US"

TAK HOSHIZAKI

tape 229 / 06:17:59:14

About a year or so later Truman then gave us, what was it, a
Christmas pardon, or an amnesty. So then I, all my constitutional
rights. I could vote. (fade down)

NARRATOR SPEAKS OVER NAT SOUND OF DINNER TABLE CONVERSATION

INSERT: CU OF TAK HOSHIZAKI IN COURTROOM PHOTO

Matte: **Tak Hoshizaki**

1944

NARRATOR

From a concentration camp, they refused the draft. But as free citizens, many of the same resisters answer the call to fight in Korea.

SPLIT SCREEN INSERT OF TAK IN TOKYO GARDENS CAFE

SUPER: **Tak Hoshizaki**

1998

TAK HOSHIZAKI

(sound up on cut that has continued to run)

... when the draft notice came...All right...

CUTAWAY: PAUL'S HAND GESTURING @ tape 229 / 06:20:22:00

PAUL TSUNEISHI

Tape 229 / 06:20:04:28

Then you're a veteran?

SHOT: TAK RAISES HIS FIST IN REACTION

TAK HOSHIZAKI

I'm a veteran, right! (raises his fist)

FADE DOWN PAUL'S NEXT QUESTION IN DINNER SOUND

PAUL TSUNEISHI

Tape 310 / 01:35:45:14

We Japanese Americans and the government have finally resolved the Constitutional issue of our internment. However ...

matte: Paul Tsuneishi

World War II veteran

MS: TSUNEISHI STANDING

Tape 310 / 01:37:26:14

The Nisei resisters, many of whom are gone now, have been mistreated and made pariahs within the Japanese American community.

CLOSER SHOT: TSUNEISHI HEADSHOT

Tape 310 / 01:43:22:26

Some of us feel the social ostracism was unjustified, then and now, and must end.

INSERT IF AVAILABLE: ANGRY WORDS AIMED AT RESISTERS IN PUBLIC OR PRIVATE

JIM AKUTSU

Tape 122 / 21:28:30:16

Only thing is: the silent treatment. You know like somebody that I know be coming down the street. They walk across.

MITI KOSHIYAMA

Tape 119 / 18:14:10:22

...he's lookin' at the sky y'know, you know how he's thinking y'know. You can tell right away, the people against ya.

matte: Mrs. Dave Kawamoto

wife of resister

TOSHI KAWAMOTO

tape 235 / 10:26:04:03

Military families. Military families just think we're draft evaders, conscientious objectors, cowards. Yeah, it's not comfortable but I let that pass because you're not going to change them.

JIM AKUTSU

tape 123 / 22:01:02:24

I believe that my mother suffered because of the stand I took.

SPLIT SCREEN: SEE JIM'S MOTHER, HAVE CAMERA PAN OVER HER PHOTO AND PAST HER PHOTO, CROSS FACE TO CU OF HER FACE

tape 123 / 22:01:14:17

She got ostracized. She got cut away from the Issei community. And the last thing that happened was, she was told to not come to church. So she told me, "I can't even go to church." And it was shortly thereafter she took her life.

WIDE SHOT OF JAACL CONVENTIONEERS INSIDE HALL @ tape 406 / 10:03:59:27

super title: **Salt Lake City**

1994

BRING AUDIOCASSETTE FOR BETTER SOUND

LILLIAN KIMURA

Tape 406 / 10:06:07:03

(bang of gavel)

I am pleased to call to order

SEE LILLIAN KIMURA

the 33rd national convention

CUTAWAY: REVERSE TOWARDS TABLES @ tape 406 / 10:05:13:16

of the Japanese American Citizens League.

NAT SOUND: EMI WALKS DOWN HALLWAY TO SHAKE HANDS WITH RUTH MIZOBE IN
PURPLE DRESS @ tape 407 / 11:25:16:07

RUTH MIZOBE

Hi.

FRANK EMI

Oh, you're... I'm so glad to meet you, Ruth.

REVERSE SHOT OF RUTH GESTURING AND TALKING @ tape 407 / 11:26:05:11

NARRATOR

By 1994 the Sansei, or third generation Japanese Americans, now
staff the JAACL.

MS: TWO SHOT OF JOYCE HIGASHIDA (ON LEFT WITH CURLY HAIR) AND GRACE
YOO SPEAKING TO FRANK EMI @ tape 406 / 10:11:20:15

JOYCE HIGASHIDA

tape 406 / 10:21:00:09

Oh my gosh there's a lot of things about the JAACL that I think a lot of
us are not aware of that have been ... not well known.

RANDY SENZAKI SHAKES HANDS WITH MITS AND EMI @ tape 407 / 11:12:00:20

NARRATOR

They invite Frank Emi and Mits Koshiyama to speak to the old-
timers.

MIT'S KOSHIYAMA

Tape 409 / 12:32:27:00

I would like to thank JAACL for inviting us today

CUT TO: MITS ONSTAGE, JAACL BANNER BEHIND HIM
WS OF AUDIENCE LISTENING @ TAPE 409 / 12:42:42
MAN RESTING CHIN IN HAND @ TAPE 409 / 12:43:13

to tell our story about what happened during World War II. What I have to say might upset a few old-time JAACL members but I feel strongly that I should tell the truth, and I will not compromise on my ideals. Why was I a resister during concentration camp days? Let me give you the reasons why. The main reason for being a resister was that my Constitutional rights were denied me when I needed them the most.

SEE HOSOKAWA GLARE AT CAMERA

matte: Bill Hosokawa
JAACL historian

BILL HOSOKAWA

tape 409 / 12:59:04:28

What choice do you have? When you are faced with a young guy with a gun pointed at you and he's got a very nervous trigger finger, and they say, "This is what you guys are going to do," you don't say, "Now wait a minute. I'm going to stand on my constitutional rights." That's a very difficult situation. And Masaoka and the others were aware of the Constitutional implications.

FRANK EMI

tape 408 / 12:12:51:14

I know it would have been futile to fight the military, or by force try to stop the evacuation but I've always felt that they could have gone at least, the leaders could have gone on record as being opposed on principle, opposed because it was unconstitutional, and have that on the record, and then complied with the order.

MITI KOSHIYAMA

tape 409 / 12:40:00:02

Protest and fight for your rights. Never, never surrender your rights like we did. Thank you. (applause)

PAN OF AUDIENCE STANDING OVATION @ tape 409 / 12:55:57:10

NARRATOR

After the convention, the JACL staff encouraging reconciliation are all fired.

DISSOLVE TO SHOT: RANDY SENZAKI ON SIDEWALK

RANDY SENZAKI

tape 129 / 00:16:31:25

It's so easy to point at Mike Masaoka who has been long gone and say he's the reason to blame.

SUPER: **Randy Senzaki**

JACL national director, 1993-1995

It's shared with all of those who perhaps may have felt similar towards the dissenters and who have not been able to forgive and forget and move on.

SHOT: SENZAKI STRIDING UP SIDEWALK @ tape 130 / 01:18:08:14

tape 129 / 00:11:04:07

I did say I hope some day we'll wake up and realize we've been here for four to five generations now. We don't have to be hyper-Americans. We don't have to be anymore.

JIM - WE FINISH THE SOUND OF BUS PASSING- IT CROSSES FROM CH. 1 TO CH. 2

MIKE MASAOKA

tape 403 / 01:08:37:15

But when you think back, those of us who are old enough to those dark and tragic days and remember the situation then ...

FREEZE FRAME OF MASAOKA -- see cover of book, pull out quotes from book

NARRATOR

To his death, in 1991, Mike Masaoka characterized the draft resisters as -- in his words -- a relatively small number of dissidents.... and said the true heroes were the Nisei soldiers and their families.

Keep this super up throughout remainder of home video

SUPER: **home video**

Los Angeles, 1982

MIKE MASAOKA

(resume from freeze frame)

I think you will agree with me that all the historians in their ivory towers who were never there, or people who want to write scenarios for books and scripts for plays, they weren't there! We were.

ROGER DANIELS

Tape 306 / 07:16:14:17

History is usually written by the winners,

ROGER DANIELS AT HEART MOUNTAIN

and in the short term the JACL, or people who believe in that point of view, the people who wanted to improve the image of the Japanese American people, in the short run they controlled the history. That's obviously no longer the case.

MICHI WEGLYN

MICHI WEGLYN

tape 147 / 04:23:26:13

More and more stories are emerging, and in the same light several generations from now, these Heart Mountain resisters are going to become legendary figures.

LOS ANGELES REHEARSAL: EMI AND GLORIA EMBRACE @ tape 226 / 01:04:44:08

FRANK EMI

Oh, hi Gloria...

GLORIA KUBOTA

You're going to have a nice looking son there...

CU OF EMI'S SON GRANT @ tape 226 / 01:02:02:23

I knew it wasn't you.

EMBRACES GRACE @ tape 226 / 01:01:29:04

EMI, GRACE AND GLORIA STUDY A PHOTO @ tape 226 /

GRACE SHAKES HANDS WITH YOSH AND IRENE @ tape 226 /

NARRATOR

Fifty years after the war, friends of the Fair Play Committee invite the community to meet them once again.

WS: 3RD CAMERA -- PAPER REMOVED TO REVEAL PHOTOMURAL -- PAN TO
AUDIENCE CLAPPING @ tape 222 / 15:26:26:23

matte: **Los Angeles**
1993

LAWSON INADA READING IN L.A. @ tape 218 / 16:31:44

LAWSON INADA

Tape 213 / 16:31:34:00

George Ishikawa was to be here, to read his letter and be
acknowledged by his fellow resisters and friends today. His son Glen
had given George a pair of tickets to Los Angeles.

KAY SUGITA LISTENING @ tape 222 / 15:45:07:25

A few days ago, George Ishikawa wrote us why he was not coming:

TORU INO'S HANDS @ tape 222 /

Tape 213 / 16:31:53:13

Dear Frank, This is the moment I have been waiting for these long
years in silent suffering and I am deeply saddened and disappointed
that I cannot share this moment with you, your friends and my fellow
resisters for whom I have always had the highest respect and
esteem.

SYNC SOUND FROM TAPE 213 WITH LAWSON READING @ tape 218 / 16:32:17:00

I could hear my dearest wife, so beautiful in spirit, with whom I have
been so fortunate to have shared 53 years-wondrous years together-
-sobbing and crying the whole night through, before my son Glen
called you to tell you of our change in plans.

I had always known that she had been hurt but I never truly realized
the depth of her anguish and pain she had been carrying by herself
all these long, long years. Never complaining-- she has kept it from
us within herself.

I do not think I can ever know the depth of the pain and suffering she
had to endure.

I can only guess. Living in a conformist closed Japanese society that
was the camp, confined in ever closer quarters, her husband was a
non-conformist whom they considered had spearheaded the actual
physical resistance to the draft.

Here she was, the wife of the hated non-conformist who is bringing disgrace and shame to our race. What a convenient target upon whom to vent our anger and rage.

What courage and endurance it must have taken to survive the vicious onslaught of taunts, of barbs, of ridicule and brush offs as they attempted by whatever means to destroy her as a person.

My sons and their wives are trying ever so hard to convince her that times and conditions have changed but the pain and wounds of her experience must be deeply deeply imbedded in the very fiber of her being. Their attempts seem to be of no avail.

Thank you so much for sending me all the program material. With them, I can feel that at least in spirit, I am with you on the wonderful, wonderful long awaited day.

Sincerely, George Ishikawa

DIP TO BLACK

YOSH KUROMIYA

Tape 114 / 13:25:54:17

In retrospect, I think it's one of the more decent things I did in my life.

GRACE KUBOTA YBARRA

She is left of center

Tape 125 / 00:03:51:05

I grew up being very proud of what he did. And both of my parents. My mother talked about it as if it was the greatest thing that had ever happened in our family.

MITO KOSHIYAMA

tape 119 / 18:14:41:16

I think if it happened today, Sansei and Yonsei, they'd do exactly what I did.

OFF CAMERA QUESTION (vo)

tape 138 / 04:23:08:23

If you had it to do over again, would you do it again?

FRANK EMI (vo)

(shakes head) In a minute.

Matte card:

**In May, 1999,
the national board of the Japanese American Citizens League
adopts a resolution of apology for the group's wartime treatment of the Heart
Mountain Fair Play Committee**

**CUT TO BLACK
ROLL CLOSING CREDITS**

WIDE SHOT AUDIENCE APPLAUDS-LOS ANGELES @Tape 215 / about 17:49:00

FRANK EMI

tape 215/ 17:54:18:08

Come up here and put your John Henry on here Tak

TAK HOSHIZAKI SIGNS PHOTOMURAL IN LA @ tape 220 / 17:54:54:18

GEORGE ISHIKAWA SIGNS IN SAN JOSE @ tape 210 / around 09:40:22

TORU INO AT MURAL

TORU INO

Tape 220 / 17:56:33:12

I can't seem to find myself in here

FRANK EMI

Pick one out that looks like you

ANGLE ON TORU INO IN LA

TORU INO

Tape 220 / 17:56:26:00

I forgot where I sat

GEORGE UYEDA IN SAN JOSE @ tape 210 / around 09:41:11

SIDE ANGLE ON JAMES KADO APPROACH TO MURAL

JAMES KADO

tape 215/ 17:57:37:13

It's someplace in here.

CU: MITS STEPS UP TO SIGN IN SAN JOSE @ tape 209 / 09:39:01:01

WS: MITS FROM BEHIND @ tape 204 / 09:39:25:13

IKE MATSUMOTO STEPS DOWN @ tape 220 / 17:59:32:22

MAN IN WHITE WALKS BY ABE

FRANK EMI

Tape 220 / 17:59:56:20

They change a little in fifty years

WS MAN IN BLUE JACKET (TAK ITO)

WOMAN IN AUDIENCE

Tape 215/ 17:58:21:17

Go to right...go to right...

SIDE ANGLE ON DAVE KAWAMOTO HOLDING MIKE @ TAPE 209 / 09:37:48:01

LAWSON INADA

tape 204/ 09:37:45:19

Where were you, Dave?

DAVE KAWAMOTO

I still haven't located myself...might be I have too much hair.

DAVE KAWAMOTO STEPS UP TO SIGN MURAL @ TAPE 209 /

WS: DAVE KAWAMOTO ON STAGE @TAPE 204 / 09:38:42:14

CU UNDERNEATH ON DAVE SIGNING MURAL @ TAPE 209 / 09:38:43:25

FREEZE: DAVE KAWAMOTO LOOKS DOWN AT CAMERA AND GRINS @ tape 209 /
09:38:55:20

FINAL FADE TO BLACK

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