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Title: Paul Satoh Interview
Narrator: Paul Satoh
Interviewer: Naoko Wake
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[Mr. Satoh's son Gordon Satoh was present at the interview, and when he speaks, he is denoted as GS]

<Begin Segment 12>

NW: Mm. So tell me a little bit about how you—you went back to school but—the one in Hiroshima after the war was over?

PS: Yes.

NW: And you were saying that even though there are things that people did, like your science class teacher, about the bomb, but there was not much talk, per se, between friends?

PS: Didn't—When you were ten to twelve, maybe fourteen years old, um . . . really didn't understand the meaning of the bomb to the entire society—entire human race. And, so you know, whenever my classmate dies, you know, if classmate keep dying on the class so that sometimes we have to combine classes. Yeah. So, you know, when one third of the classmates is gone, you start worrying about, hey, gee, maybe I'll be the next one, yes? And when you start having a nose bleeding, you start worrying about it. And um, I used to have a good friend that used to play *jūdō* and I used to lose quite a bit—oh, 100 percent of the time. Then one day I started winning, and uh . . . then we wondered, why is it. He starting having purple spots in the mouth and . . . and uh . . . So that's why bleeding spots. Um . . . so these are the experiences. But . . . that people feel about it but never talk about it. Because, talking probably aggravates a lot, and we make all sorts of jokes about things. And we're too busy playing. So.

NW: Yeah. Well, yes.

PS: So the, you know. That's—We used to pool the allowance and go to the black market and get the material to make radio. Uh . . . we used to have, the Navy have a very nice textbook—electronic textbook. And we studied the Navy textbook on electronics. And uh, so that's how I started building radios and transmitters and things like that. Parts are very easy to get. Because Americans used to sell the Air Force—have to change back tools almost every 90 hours or so by regulation. So these things go into the black market. If you pool this—my allowance with a couple other guys, it was easy to make the radios. So, in one . . .

NW: So that was during the occupational period?

PS: During the occupation, yes.

NW: Right.

PS: We—we really hated about—it's very easy to get those parts. And uh . . . but even though I was a kid, they would talk about my father's background and my uncle used to come—That was at—I tried to keep them secret.

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