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Title: Yuriko Furubayashi Interview  
Narrator: Yuriko Furubayashi  
Interviewer: Naoko Wake  
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**<Begin Segment 8>**

NW: So, when the war started out with America, did you have any reaction to it, or do you think that your auntie or your uncle . . .

YF: No. Lots of people didn't even know I was, my close friend knew, but they didn't care, what-you-call or not, American citizen, dual citizen I am, you know, because I was younger. But, no, I didn't feel anything. The only thing that I remember is, you see, when my auntie picked me, every year, she goes back and forth, she ask, you know, my mother, "How's the kids doing?" and you know, some good, some bad. My oldest sister, like the one I told you, in the nursing home, she's the oldest, and she's the best. She writes Japanese and she correspond my auntie [?] in Los Angeles and say, you know, "My mother had another child" or all kind of stuff, you know, she answers. So, my aunt wanted her but my parents cannot give her up because she got to take care of the, you know, siblings, right? She's older. So, couldn't. And she always said okay. Now, you've seen everybody's report card, you tell me, who's the next, she was intelligent, too. And who's the next best, you know, kids, because according to my sister's, what you call it, story, I was only 10, so I care less, you know, she said my auntie was very particular. She said "If I'm gonna bring kids, I cannot bring the one that's not too good in school. I want a smart kid from you." Eight, ten kids. I know she's smart, but you cannot give this girl up, you know? Well, who's the next smartest and who's the next? So, I was the second, you know. I was 10, so I was this age, that's what she told me. I was the second. That's when, it's only one, two, years after I went to Japan I was in that school. And then my brother was the third, but she didn't want one boy too, the one that died, I told you, and the rest didn't. This boy is the son, so they didn't want to take this one. My older brother, you know. He was intelligent, but this one wasn't too smart, this one wasn't too smart, my younger, youngest sister who's [in] Florence now, she was pretty good, but the others weren't as good in school, you know. So I was picked because, you know . . .

NW: You were good.

YF: Yeah. I was good! That's what my sister said, "You were second best, next to me." Anyway, she wanted somebody that's pretty smart and she doesn't want little babies. My sister was around three years old, or two years old, she doesn't want it. Hard enough to raise little kids because she was going back and forth. So, she wanted 8 to 10 years old, you know, just when you can still go to Japan and still get adjusted, go to Japanese school and then you can keep up. So, she said ideal would be around 8 years old or even me, you know, 10 years old, it's too late, you know, if I'm gonna live there, that's what they wanted, me to live there, you know. Anyway, I was picked

because of that, that's what my sister said. And I was sold immediately, you know? I had to go to Japanese school, right? But it didn't take me too long, one or two years, then I was, you know, just as good as the others. [Dog barking, unintelligible.] How you you speak a little bit different, you know? Japanese, yeah.

NW: People . . .

YF: Second year, very good. Third year I was just as good as the Japanese, nobody would know that I was, you know, half-American. So . . .

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