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Title: Yuriko Furubayashi Interview
Narrator: Yuriko Furubayashi
Interviewer: Naoko Wake
Location: Kailua, Hawai'i
Date: June 21, 2013
Densho ID: ddr-densho-1021-7-13

<Begin Segment 13>

NW: So how did you find out that, you eventually went back to your aunt's house, right?

YF: Yeah. The aunt that lived in town.

NW: Right, right. So, when was it, was it the next day or later on the same day?

YF: Well, that evening, whole day we stayed in the shelter, all the students, you know, they said not to go out because [they] gonna have more bombs and we, we know it's, lot of planes were flying. B-49, you know, I think it was, they used to say. And then siren stops and goes again and here we see the flames, you know, daytime. But the strangest thing is, we're on a mountain, right? And the city started to smoke, you know, and in the afternoon, we see fire, I mean it was fire, but daytime you only see smoke, right? And the teachers, all the instructors, teachers said "Don't go in the city." Because so many bombs, you know? We figured out that the plane that was flying must have dropped all the bombs in the – did you know that evening, the whole city was red? I was looking and I said, "Oh my God," we didn't think that much bomb, we figured thousands of bombs to get that many fires, the whole city was burning. We just couldn't think. I, we stayed whole night. And you know, the morning came and we all got restless because some of the people have parents in the city, you know, that they have a business and the city and we want to go, we want to go, because my parents, I want to see if my parents are safe, you know, all the kids start screaming, so the teacher said whoever have, we all have place to go, in case the city gets bombed, in case we got bombed, we're going to go, me, I'm going to my auntie's place, far, far from the city. I know exactly where I'm supposed to go. But everybody have places, you know, they go to a suburb where they have their clothes and relatives' house and they have a lot of stuff stashed, you know. So in case of emergency, they go there, they can live for a while. So the teacher said whoever have relative in Asa-gun and Aki-gun which is, here is Hiroshima city and it's burning. We are up on the mountain and it's burning right here in the middle of the city, whoever have, can go this way, and I have to go that way, you know, north? If you have a place tomorrow morning, you can go, but don't go into the fire because they said that the city's really burning. So, you can go, you know. So a lot of people went in the morning and it was around noon time and my friend and I, because my friend said, the parents right in the city, they get this big, big, open space, right over there, have the big city, you know, the main drag. And right over here have the parents' store. They make futon, store, she said she got to go here. Which, we weren't supposed to go, you know. She said now the fire is not that big. So, it's gonna get, subside and we gonna go and this [friend] told us, if you gonna go, follow the train track, you know, it's wide, train, bus track and a road, kinda wide road where all the streetcars, cars and so, naturally,

both sides can be burning, but you know, kinda safe. Well, she told me, oh, she got to go there, the middle. She knows if the parents are dead, she gotta go here, but she thinks that we have a good *bōkugō* and maybe the parents need help, you know? Maybe [they're] alive. She want to go, she begged me. Because I can go to my, the aunt's house in town, by taking the train and go this way. And this is the length all wide open and have all those hospital. Hospital for the wounded people, Army hospital, this is the Army, big square. The hospital is [by] a big river, you know, my aunt lives right there. So . . .

NW: The aunt who was living in the city? Right? The oldest?

YF: Yeah, this one. This one lives right here. And this is the big *renpei jō*, not right there but, you know, a few blocks.

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