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Title: Matsuko Hayashi Interview  
Narrator: Matsuko Hayashi  
Interviewer: Naoko Wake  
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<Begin Segment 4>

MH: And another thing about him, he was real religious.

NW: Mm.

MH: Buddhism is, uh . . .

NW: Buddhism.

MH: Uh, and uh . . . and It's mostly, uh, they used to have *hōwakai* at our house, and . . .

NW: Mhm.

MH: . . .and things like that. In fact, he even, uh . . . well that's going into something else, but . . .

NW: No, no, no. Please tell me.

MH: See, um, he, pass out one day, and he said he had to walk and walk and nobody—not even an insect or nothing that's, that's living, but he . . . it, it was sun down, you know, evening-time, getting dark . . .

NW: Mhm.

MH: . . . and he just has to keep walking, walking, walking, when he passed out.

NW: Ohh.

MH: And uh, and then he was so lonesome that he said he never felt—not even a worm, or insect, or nothing—and . . . He wanted some—some kind of religion or something.

NW: Mhm.

MH: He went to Christian, and then he, how could you say, *Jōdo shinshū*?

NW: Mhm. Mhm.

MH: The same church is uh . . .

NW: Right, right.

MH: And he, uh, was in Fresno and he went there and he, uh, he got *shinjin* there the first day.

NW: Mm. Mhm.

MH: And then he realized that Japan *no* Buddhism is not right.

NW: Mm.

MH: See, it's twentieth fall.

NW: Mm.

MH: Nineteen—eight—nineteen, twenty, and then, its three step before you get to the real *shinjin* place.

NW: Mhm.

MH: And when he got *shinjin* he figured that his Japan *no* religion . . . his, mother-religion was wrong.

NW: Mm.

MH: So, he, how does *sensei*, reverend, he went to Japan . . .

NW: Mhm.

MH: . . . with him. He took his whole family and then tried to teach the Japan *no* Hiroshimo *no* people . . .

NW: Right.

MH: . . . that their religion is wrong.

NW: Oh-ho-ho.

MH: And he, he got all those people, he called *haori sans* from Kyoto.

NW: Uh-huh.

MH: And he came to Hiroshima, and, and had everyone, I think grandma got *shinjin* too.

NW: Mm, really?

MH: And, that's how religious he was, and . . .

NW: Mhm.

MH: After he got all the relatives and he came back . . .

NW: Mm.

MH: He, I think he went two, three times to Japan.

NW: Mm.

MH: And right in the middle of the depression.

NW: Right, right.

MH: Uh-huh.

NW: So, um, what year were, were you born?

MH: Nineteen twenty-one.

NW: Nineteen twenty-one. Right. And, um, you said you had eight sisters and brothers, and . . .

MH: Um, five girls and three boys.

NW: Okay.

MH: I'm just scared of bringing in, just uh—jumping from one thing to another, but . . .

NW: No, this is, this is perfectly fine.

MH: But, religion has been my main, uh . . . they used to have *hōwakai* at our house, night-time . . .

NW: Mhm, mhm.

MH: And there was a lot of people . . . there's, right, there's a lot of Fresno people that had *shinjin*.

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