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Title: Matsuko Hayashi Interview
Narrator: Matsuko Hayashi
Interviewer: Naoko Wake
Location: San Jose, California
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<Begin Segment 27>

NW: Is there anything that I—you thought that I should be asking you but I didn't ask? Or, anything that you felt like, oh, I wish I'd talked a little more about this?

MH: No . . . My mind don't . . . A-at this stage, it doesn't move [chuckles] . . . Nothing worries me.

NW: Mhm. You don't have any questions for me?

MH: No.

NW: No? Okay.

MH: Well, just thank you . . .

NW: Well . . .

MH: . . . for everything. All your effort.

NW: Oh, thank you very much.

MH: If . . . If it help, if it . . . It's fine.

NW: Yeah, it's very helpful to hear from you.

MH: I don't know—

NW: And uh—

MH: if I help you any. [chuckling]

NW: Oh, no, no. It's—It's an enormous help. I really appreciate it. It's a very interesting family history that you have. And experiences . . .

MH: I—I've been real lucky with parents, and . . .

NW: Mhm.

MH: Buddhism . . . And my children.

NW: Mhm.

MH: Just . . . they have to do everything for me, as I get older.

NW: [chuckles]

MH: They worry about me, even driving car.

NW: But your daughter is right next—I mean, right nearby. She's not far away . . .

MH: Uh-huh.

NW: . . . she's very close. What do, uh, other children of yours do?

MH: They're . . . well they were both engineers . . . My boys.

NW: Uh-huh.

MH: But . . . They're helping at home.

NW: Ohh.

MH: My husband was—got sick, and . . . and the second boy was running the nursery, but he was getting so thin . . . you know . . .

NW: Mm.

MH: Middle night taking care of my husband, and things like that. So, both of them came—came home . . .

NW: Mmm, really?

MH: And there's . . . Have to work harder.

NW: Right.

MH: They, they were . . .

NW: Right.

MH: . . . doing real good.

NW: Mm.

MH: I'd say.

NW: Are they all living in California, then? Before . . .

MH: Uh-huh.

NW: Okay. Yeah.

MH: See, the second one that's— he was in Saudi Arabia.

NW: Oh.

MH: You, you know that King, uh, *nanino*, that airport they built?

NW: Uh-huh.

MH: They ... four-forty-seven, seven-forty-seven, no, that wouldn't—that airplane, they took all the seats . . .

NW: Uh-huh. Yeah, yeah.

MH: . . . and put . . . nothing but palm. That twenty-, thirty-foot palm.

NW: Uh-huh.

MH: To plant . . . at that airport.

NW: Ohh.

MH: It all came from California.

NW: Oh. [laughter]

MH: And, he, him, and, and a couple guys, driver, and, thing . . . they took out—took off and went to Saudi Arabia.

NW: Ohhh, he was in charge of that . . .

MH: Uh-huh.

NW: . . . then, yeah. Huh. It's an interesting . . . [laughter]

MH: I know, my kids . . .

NW: —project.

MH: . . . my kids have real interesting things.

NW: Mm. What about your other sons?

MH: Uh, no.

NW: What, you have two . . .

MH: Two boys.

NW: Yeah.

MH: The other one works for Mobil Oil and went to further away.

NW: Oh, okay, okay. Now I'm kind of putting the pieces together.

MH: And my oldest daughter, that's uh . . . assistant minister.

NW: Okay.

MH: She went, uh, on backpack to India.

NW: Oh, yeah. Yeah.

MH: Right after the . . . Uh, when she was in Japan, so it was in the seventies?

NW: Uh-huh.

MH: With two lawyers and two doctors.

NW: Uh-huh.

MH: She walked way, from Thailand to Malaysia, to . . . and, Rangoon. She met the, uh . . . flood, they have the . . .

NW: The flood? Okay.

MH: Flood. The every-everything got flooded, and they have to stay up there in the hotel, and . . .

NW: Oh, haha.

MH: . . . see, it's just like a river.

NW: Yeah. Yeah, everything was, yeah.

MH: And, then she walked to Kathkundu [?] in Nepal, and . . .

NW: Ohh.

MH: They, my kids are all . . .

NW: Exp—interesting experiences.

MH: Yeah, yeah.

NW: Yeah. Yeah.

MH: Something people don't do.

NW: Mmm. Yeah.

MH: So.

NW: That's quite unusual.

MH: Yeah.

NW: Yeah. Yeah.

MH: Uh ... They're so good to me . . .

NW: Mm.

MH: . . . it's *mottai nai*.

NW: Mhm.

<End Segment 27> - Copyright © 2012 Densho and Naoko Wake. All Rights Reserved.