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Title: Matsuko Hayashi Interview
Narrator: Matsuko Hayashi
Interviewer: Naoko Wake
Location: San Jose, California
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<Begin Segment 24>

NW: What do you look forward to? In your current life.

MH: Day-by-day.

NW: Yeah?

MH: Just . . . being able to walk, and . . .

NW: Mhm.

MH: . . . just . . . do . . . Normal thing and, you're just lucky. No pain.

NW: Mm. Do you have any hobbies? That you enjoy do . . .

MH: Huh?

NW: Hobbies that you enjoy doing?

MH: Oh, yeah. I love growing plants.

NW: Oh.

MH: Propagate. I used to grow all—all the plants we sell.

NW: Uh-huh. Uh-huh.

MH: Propagate—Everything I do, I love.

NW: Uh-huh-huh [chuckling].

MH: I just . . . love Buddhist study.

NW: Uh-huh.

MH: It's such a challenge.

NW: Mm. So you regularly attend Buddhist church events . . .

MH: Uh-huh.

NW: . . .and activities?

MH: Then . . .

NW: Yeah?

MH: Coming to . . . Buddhist education class for . . .

NW: Mhm.

MH: Oh, maybe fifteen years or . . .

NW: Wow.

MH: Ever since—from here.

NW: Yeah, yeah. Did you contribute a lot to the Buddhist church, then?

MH: Well, practically . . . of the seventeen families that started this church . . .

NW: Mhm.

MH: First . . . like when they bought this property, and . . .

NW: Mhm.

MH: . . . they built all this . . . Most of our, the, plants here are ours. My . . .

NW: Mm.

MH: . . . my husband . . .

NW: Mm.

MH: . . . he put all of the sprinkler and pipe and everything in.

NW: Yeah. Yeah.

MH: He did—did it, all the basic . . . and he—he had to bring his own landscape crew.

NW: Uh-huh.

MH: And—and do all the plumbing and everything.

NW: Uh-huh.

MH: And you couldn't afford to . . . you kn—get the money from the church for . . .

NW: Mhm. Mhm. So you volunteered? You . . .

MH: No, my husband . . .

NW: I know.

MH: He, uh . . .

NW: I know.

MH: He died . . . pretty early. He died . . .

NW: Uh-huh.

MH: . . . in his seventies, but he did all this . . .

NW: Right.

MH: . . . before he died.

NW: Right, right. Mm. That's quite a contribution.

MH: Uh-huh. I think so.

NW: It is! It is.

MH: I'm really thankful.

NW: Mm. Mhm.

MH: *Okayagesan-de.*

NW: Mhm.

MH: That's why this place feels like home. All the plants, I . . .

NW: Yeah, yeah. Yeah, yeah.

MH: Plant the seed . . .

NW: Mhm.

MH: . . . and propagate, and . . . and even the bonsai in the middle of the office, here . . .

NW: Mhm.

MH: That came from grandpa.

NW: Mhm.

MH: Made the bonsai over there.

NW: Yeah, yeah. Yeah-yeah.

MH: It's about sixty, si—over sixty years old.

NW: Mm.

MH: From our place.

NW: Mhm.

MH: And it was . . . pretty big too, then.

NW: Mhm. Mhm.

MH: Amazing, huh? Huh?

NW: Yeah, yeah. It—I mean, its really wonderful, this . . .

MH: Yeah.

NW: . . . church is flourishing.

MH: Everybody . . .

NW: Yeah.

MH: . . . just do so much for this church.

NW: Uh-huh. Uh-huh. Yeah.

MH: Yeah, and that's why everybody feel like home—second home here.

NW: Mhm. Mhm. Yeah, that's very nice you can . . .

MH: Yeah.

NW: . . . feel that way. Yeah.

MH: Lucky.

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