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Naoko Wake Collection of Oral Histories of US Survivors of the Atomic Bombs Collection
Title: Matsuko Hayashi Interview
Narrator: Matsuko Hayashi
Interviewer: Naoko Wake
Location: San Jose, California
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<Begin Segment 16>

NW: What about yourself? You mentioned your marriage, so I'm supposing that happened before the war?

MH: Uh-huh.

NW: Yeah.

MH: He-he . . .

NW: Tell me again how you met with your, your husband?

MH: Well, it's *omiaai kekkon*.

NW: *Omiai kekkon*.

MH: Yeah.

NW: Yeah.

MH: Just . . . was married over—for a half year.

NW: Mm.

MH: And he had—he got drafted again. First he went to Malaysia and Singapore, *made itte*, then he came back.

NW: Uh-huh.

MH: And, and then he got drafted again and he died. I think Philippine.

NW: Mm. Oh, he did.

MH: Or someplace.

NW: Oh, I'm sorry.

MH: Yeah.

NW: Mhm. So, it must have been—when, when did you marry, then? Did you get married? . . . You and your husband, what year?

MH: [Laughs] I can't even re-remember. Wa-was it . . . forty . . . two? Or three?

NW: 1943. So, you must have been 22 years old?

MH: Uh, 22.

NW: Yeah.

MH: Or something.

NW: Yeah . . . So, you were married to your husband very briefly, then?

MH: Yeah, I did.

NW: Yeah.

MH: Yeah.

NW: Yeah. Did you, re—did you get remarried after that?

MH: Uh-huh.

NW: Yeah.

MH: I've got four children, and my . . . I got—I came to America and then I met my husband.

NW: Uh-huh.

MH: We got married then.

NW: Could you please tell me how you met with your current husband, then?

MH: Hm, my girlfriend and I—we were going to bowling.

NW: Ah.

MH: And [chuckling] Despite him . . . I don't know . . . I was working in, uh, Hollywood. You know, custom-made dress?

NW: Oh, no kidding?

MH: Yeah.

NW: Yeah.

MH: Movie star *no*. Marie MacDonald and all those, Loretta Young, Katharine Hepburn.

NW: Oh, wow.

MH: All those custom-made dress.

NW: So, did you start to work . . .

MH: Huh?

NW: . . . right after . . .

MH: Oh yeah.

NW: . . . you came back?

MH: Yeah, I—After I came back, I had to work.

NW: Mm.

MH: To make a—to be able to live.

NW: Mm. So, you didn't go to any school? Any junior-colleges, anything like?

MH: I went to . . . uh, drapery school.

NW: Drapery school?

MH: Uh-huh.

NW: Okay. Okay. So.

MH: To work for it.

NW: So, did you go to that school before you started to work, or?

MH: No, I was working and then, nighttime I used to go to school.

NW: I see. I see. How long did you—did it take for you to complete the school?

MH: I, I didn't complete. I just work about . . . two years in . . . and I got married, so.

NW: Oh, okay.

MH: Then you start having kids, and . . .

NW: Mhm.

MH: You're so busy. [laughter]

NW: Yeah.

MH: Taking care.

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