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Title: Matsuko Hayashi Interview  
Narrator: Matsuko Hayashi  
Interviewer: Naoko Wake  
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**<Begin Segment 10>**

NW: So, tell me a little more about what your life was like during the wartime Japan, especially after Pearl Harbor?

MH: Oh, food. No food. No . . .

NW: Mm.

MH: So, *zōsui yo*, just . . .

NW: Mm.

MH: Soup *ni kaisō ga*, um . . . and no taste, no salt, no sugar . . .

NW: Mm.

MH: Nothing, none, no rice, nothing.

NW: Mm . . . Now you were . . .

MH: A-at . . .

NW: . . . staying . . .

MH: . . . the uncle's . . .

NW: . . . uncle's house . . .

MH: Yeah, we—you know, the one that was in America.

NW: Mhm.

MH: And, his, uh, children was growing up, so, going to school, so he . . .

NW: Mhm.

MH: . . . took them home.

NW: Mm. Mhm.

MH: So, we stayed over there—my uncle's place.

NW: Yeah. Do you think that uncle—your uncle was happy to take you in, or?

MH: Oh yeah, he . . .

NW: Yeah.

MH: . . . uh, he was . . . my father was . . . sending money for him to eat.

NW: Ohh. Right, right, but it must have been impossible during the wartime though? Wasn't it? Because there was no transaction of money . . .

MH: Well, during wartime . . .

NW: Right.

MH: . . . though, my father came back to Japan . . .

NW: Oh, so he . . .

MH: . . . back to Japan.

NW: . . . your father was there as well?

MH: forty . . . forty . . . forty.

NW: Okay, okay. So, you were not separated from your father, then?

MH: Uh-huh.

NW: How about your mother? Was she back in the states?

MH: Everybody went home.

NW: Everybody was in—Okay.

MH: So, that's why my sister . . .

NW: Mm.

MH: Uh . . . she was in school.

NW: Mhm.

MH: And she got . . . A-bombed and she died.

NW: Ohh.

MH: Third day, she—she was totally burned. The only name *ga*, nametag was white, so . . .

NW: Mhm.

MH: . . . that didn't burn, but.

NW: Ohh. Right.

MH: Ninoshima, they sent her to Ninoshima, and . . .

NW: Mhm.

MH: She died on the third day.

NW: Mmmm. Yeah, so that was, that was quick.

MH: She—my father, he, *kawaisō ni*, he went looking for—he thought I was dead, too. 'Cause I was married . . .

NW: Uh-huh.

MH: And I was living in Shōwa-machi. My folks lived in Ushita.

NW: Uh-huh.

MH: And, my husband was Philippine, you know, *Daitōa sensō de*.

NW: Right.

MH: He went—he was—he went to the, first, before I got married, he was in Si—went up, way up to Singapore. Yamashita,

NW: Uh-huh.

MH: Ichiro, what's this, uh—Singapore. Kumagai hanto *kara zutto* Singapore *made dete*. Then he came back, and that's when we got married.

NW: Mm.

MH: But he got drafted again, so.

NW: Ohh.

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