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Title: Jane Kaihatsu Interview
Narrator: Jane Kaihatsu
Interviewer: Anna Takada
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AT: 00:26:53 Are there in, in your own life, in your own experiences, has there been any, um, have you seen any like impacts of the Incarceration or Resettlement kind of, shape your own experiences in a way? Or any kind of legacies from these experiences play out in your own life?

JK: 00:27:23 Well, I think, um, being a Kaihatsu and knowing Omar's ah reputation. On one half of me I think, and then growing up in Park Ridge on top of that, far, far from the community, we did not see the Japanese community everyday, but my mother made sure that we went to a Japanese Christian Church. And she herself was raised Buddhist, but she maintained ties with both Buddhist Temples of the North Side and, and the Midwest Buddhist Temple. Um, so in on sense we, my brothers and sisters and I were not raised, uh, in a traditional Nikkei, now, if you can call it, manner. We were more outspoken. We were around, uh, Caucasians all day long. So, you know, that's how I think our, our personalities were formed. But yeah, and the other side, I think there is a, a shred of legacy in that we did not pursue, um, we were not out there too much. We were out, we were more perhaps outspoken or even aggressive than other Japanese Americans, but not to the extent of non-Japanese Americans of Caucasians, for example. I always felt more reticent, um, they had to measure up. And then another, uh, impart to the family, which is more Japanese, I don't think it was, has anything to do with the internment, but the concept of shame and not embarrassing your family. And so, we're, I know, I felt very conscious of my actions. I was not going to do anything to cause, uh, unwanted attention to anything I did. So I didn't stand out. But, um, but I wasn't a failure, either. So.

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