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Title: Jane Kaihatsu Interview
Narrator: Jane Kaihatsu
Interviewer: Anna Takada
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<Begin Segment 10>

- AT: 00:42:33 Can you tell me more about, um, why you felt like an outfit or even in the Japanese American community?
- JK: 00:42:39 Uh, because I, um, I felt like an outsider in the Japanese American community, um, for a couple reasons. One because I'm physically a lot taller than everybody. I'm five, five and everybody was, was small and thin and I felt enormous. The other thing was we did not live in the city. So a lot, particularly Tri-C a lot of the people um the other Sansei, saw each other during the week at high school or school, and then they'd see each other in church. And so they were all really good friends. I'd only see them once a week at best. And the other thing was I did not have that natural reticence that I see in a lot of Japanese Americans. I, again, I was used to dealing with Caucasians with hakujins every single day for sur, to survive. And it was just a part of who I was. And my, my mother not as much, she's very shy. But my father was not shy about anything, about dealing with anybody. So, um, he was like a big role model for me. So that's why I felt, um, outside. It wasn't that anyone was mean to me or anything like that, but I think that's how, uh, the Japanese psyche is, it's not what they say, it's what they don't say. It's not what they do, it's what they don't do. And it was pretty clear to me.
- AT: 00:44:02 When, when you would make these trips into, into the city, um, were your, your friends and your connections here was mostly everyone, Japanese American or?
- JK: 00:44:15 Yes, mhm, I would say. Yes.

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