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Oral History Project Collection Title: Gary Yamagiwa Interview Narrator: Gary Yamagiwa Interviewer: Anna Takada Location:

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## <Begin Segment 12>

Another Speaker:

53:26

AT:	<u>50:17</u>	If you could leave your children and grandchildren, any kind of message or legacy, what would you want to leave them with? What do you want them to know?
GY:	<u>50:42</u>	Um, I want them to understand the legacy of the family, where they came from, and then let them find their own way.
Another Speaker:	<u>51:08</u>	I guess, but maybe it's kind of irrelevant. I was just thinking about more maybe like a broader question for you is just what have been some of the most meaningful conversations that you've ever had with who and what are they?
GY:	<u>51:29</u>	Regarding?
AT:	<u>51:31</u>	Just in life? It doesn't have to specifically be Japanese American, just out of curiosity, what are the conversations that have stuck with you?
GY:	51:44	Well, I mentioned one person, Yosh Sakai, we used to spend a lot of time together because we would make noodles together for 25 years and so there was many a day spent in the kitchen where we would just chat it. He really was an inspiration to me. So the time I spent with him. Uh, the time I spent with my father, he was a, a different kind of character, but he knew about everything. And so, you know, after I got over fighting with him, we became buddies and I appreciated him. I appreciated, uh, how he lived life. My mother was not much of a talker, so we spend time sitting together and there are others, others I can't think of right now because, uh, you know, I'll grab information from and you know, listen and chat with them.

Okay, great.

AT:	<u>53:29</u>	Is there anything that you'd like to add or that we might've missed?
GY:	<u>53:34</u>	I don't think we missed a thing. I, I appreciate the opportunity. You might have to do a lot of editing.
Another Speaker:	<u>53:48</u>	No that was good, thank you so much for, for coming in and speaking with us. We really appreciate it.
GY:	<u>53:53</u>	Thank you.

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