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Title: Junko Mizuta Interview
Narrator: Junko Mizuta
Interviewer: Anna Takada
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- AT: 01:26:14 Um, as we wrap up here, one question I like to ask is, um, what are your, well, I guess first, what if you could leave some kind of legacy or message for your children and grandchildren? What would you want that to be?
- JM: 01:26:39 I don't know. It will be a personal thing. Yeah. So like, you know, is that do to your grandfather. It shouldn't happen again.
- AT: 01:26:55 And what kind of hopes do you have for, for your kids and grandkids?
- JM: 01:27:01 Well, my kids, you know, they're doing pretty well, but I don't know, the climate that it is today. I kind of wonder. I hope that people care for each other more. You know, we're different, but we're the same. Yeah. I have a very good Black American. Yeah. What is it? African American friend. You know, we get into these discussions and she feels the same way. Yeah. Because I don't know too much about Black history, but I just finished reading the book *The Other Half That Hasn't Been Told*. Have you heard? Yeah. It gives a history of the Blacks, they were even treated rotten. I mean we were treated rotten but they were also treated rotten. You know, sad. So.
- AT: 01:28:21 Is um, there anything else that you'd like to add or that I might've missed?
- JM: 01:28:26 No, not really. I don't know. Just that one book that really didn't tell the true story of the shooting. That kind of upset me, but you know what, I wrote to uh Densho. They sent me an oral history of somebody I knew and he said the same thing that I saw. So I felt better about that, that I wasn't the only one who saw this.

AT: 01:29:08 Hmm. And what, what's the book that you're referring to that didn't have the

JM: 01:29:13 Well, I don't know whether I should say. So you can cut it out.

AT: 01:29:20 Okay (laughs)

JM: 01:29:22 It's called The Gift and it's a story that this grandfather told this Sansei in, on this one page, he says that it was a white cook. And that really upset me because it wasn't a white cook, you know. But then on the other hand when I was reading the Interment Odyssey Furuya, says that he, he lists a number of people that helped him, you know, like doctors and there was this one doctor, he was very appreciative of because of uh, here were two detainees that were shot in Lordsburg and um, he was in the government demanded that he put a different reason for their death and he didn't, he wouldn't do it. So I thought, well maybe that's what happened with this. What happened at that time? They were not supposed to say it was a Japanese cook.

AT: 01:30:44 Hmm.

JM: 01:30:47 You know, it was a hush hush. I could still see the guy with his in his white chef uniform with blood oozing out of his stomach. It was a horrible sight. Then at 16, you know?

AT: 01:31:06 Hmm.

JM: 01:31:08 But I'm glad that was, you know, cleared up now. I feel better about that.

AT: 01:31:18 Hmm. Anything else?

JM: 01:31:19 No, nothing really.

AT: 01:31:22 Thank you so much for taking the time to speak with me.

JM: 01:31:25 Oh, yeah.

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