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Title: Lisa Doi Interview
Narrator: Lisa Doi
Interviewer: Anna Takada
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- AT: 00:30:54 Uh, and then came back to Chicago and, and had you shortly thereafter. Um, okay. So now I'd love to talk to you about, you know, some of your own experiences growing up. Um, and, um, you mentioned you grew up in Evanston. Um, so can you tell me a little bit, um, I guess just generally like, um, at the time that you were growing up, like what, what was Evanston like and, um, uh, I guess one of the things I'm curious about is like how, um, connected people have felt like with maybe their Japanese heritage or, or their family's story growing up. So like, um, were you around other Japanese American families growing up or, um, as far as Japanese culture, like what, what would you say about your upbringing in relations to your heritage?
- LD: 00:32:04 So, in terms of my own upbringing, I feel really fortunate to have felt a strong connection to the Japanese American community as a kid. My parents made the decision to attend the Midwest Buddhist Temple shortly after I was born. They, um, I really liked going to MBT and the minister at the time I think was just a really thoughtful Buddhist teacher and they explain that their intention was not for me to become Buddhist, but their intention was for me to have a sense of Japanese American community. And I really think that that exposed me to a lot of people my own age who were also Japanese American. Um, I mentioned my mom's best friend growing up was also Japanese American. She, she had a daughter who's maybe six months older than me. And, um, then there was another girl who I grew up with who were all three of us were, you know, the same grade, all multiracial, Japanese American girls who were all growing up sort of close together.
- LD: 00:33:10 So in addition to MBT, in addition to our family, I sort of had this like group of friends as a kid, um, where I was really exposed to a lot of other Japanese Americans who were my own age. Um,

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