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Title: Tonko Doi Interview  
Narrator: Tonko Doi  
Interviewer: Anna Takada  
Location: Chicago, Illinois  
Date: September 3, 2019  
Densho ID: ddr-chi-1-19-22

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- AT: 01:39:01 Tonko, um, I want to ask you just in general, um, what are some of your hopes for the future of the Japanese American community here in Chicago?
- TD: 01:39:18 Well, I hope that all the organizations get along well, that we work hand in hand with each other to, um, to help the history I think is important of the Japanese Americans from way back when. That information should be shared so that their children, their grandchildren, their great-grandchildren can understand and appreciate why they came to America, how they prospered in America, how they suffered in America, and how they, their lives grew in America. The whole story. My grandfather wrote a book I found out when I went to the mission school, it was called '50 Years in America'. Now in that book is a lot of history, but it's written in Japanese and it's in certain libraries. It's in Iolani in Hawai'i, it's in, in Do-sha-sha, Do-kyo-sha in Kyoto. But it's in Japanese and you can't take the book out. You have to read it there. But things like that, you would know, your grandchildren will know the story. It's important like with your film.
- AT: 01:40:41 Um, one last question, and this is kind of more for this part that we're focusing on in the documentary, but, um, what are some of your thoughts or, or maybe perspectives on, um, Yonsei involvement in the community today?
- TD: 01:40:59 What are my thoughts? I'm proud, I'm proud to see that because it's not just social now, right? I mean, each church and each organization, the kids would help with fundraisers, etcetera, but now they're working to helping people, right? And they cross lines, you know, now they're becoming one and, uh, working toward helping those who are less fortunate and don't have a voice. You know, it's like that, uh, what, uh, the German poet that, uh, then they came for me. Yeah.

AT: 01:41:45 Before we wrap up, um, one thing that I like to ask folks who record oral histories is, um, if you could leave some kind of legacy or message behind, um, whether it's for your family or, or for future generations, what is something that you would want, um, people to have or to know?

TD: 01:42:09 I think, um, as I said, like the German poet, uh, if you see something wrong, you have to speak up. You have to say, you have to vote. I mean, it could be one way or it could be the other. If you believe in something, you have to stand up for it. If you see something wrong happening, you have to speak and say that's wrong. Um, no one spoke for the Japanese people when they were taken to camp. The Japanese people themselves went to camp without much, uh, pressure. Some people blame the JACL for not making a stronger stand. But are you going to fight thousands of men with guns? No. If you see something, you hear something, you read something, you say something and you write in response.

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