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Title: Tonko Doi Interview
Narrator: Tonko Doi
Interviewer: Anna Takada
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<Begin Segment 19>

AT:	<u>01:19:44</u>	Um, okay, so we have a few minutes left. Um, and okay, so given that kind of background uh, just shared, um, one question that we're curious or we'd love to hear you about is, um, um, for is it, are there any particular reasons that you have found yourself recently? Um, being a little bit more involved in sharing your own story publicly?
TD:	<u>01:20:25</u>	It's not so much that I'm so interested in doing it. You asked me, so I did it. Um, and for them, they came for us. You asked us. So we did it. My friend Ken Nishimura and his wife Pauline, because they live in the suburbs, um, don't always have the same opportunities to engage with JAs like we do, who live in the city. So, I don't know if you were at my house that day, that night, when was Ken at my house? And he started, you know, usually Ken's, they come to our house in the afternoon about eight o'clock and he's ready to go home. Well, you know, he stayed til 12:30, talking, he was so amped up, you know, from telling the story that maybe he's held inside, and uh, for so long, that he just couldn't stop. And 12:30, I had to tell him, you have to go home. Usually he goes home like 8 or 8:30, but if you invite him here, he'd be very happy to come. 'Cause his story is a little different.
AT:	<u>01:21:44</u>	Um, an-another thing I wanted to ask about is, you have been organizing all camps. Um, you know, of course we haven't had it consecutive years, but, um, for the past several years you've been organizing that vent- event. And, um, could you, uh, tell us a little bit about why that's a, uh, program that you, um, like to kind of curate and, and why that's why it's an important program to you?
TD:	<u>01:22:19</u>	Um, for many years, and I can't tell you when it started. Um, there has been, um, uh, uh, a meeting of all-clubs reunion, I described those clubs to you. And used to be only the south side, but in more recent years it became north and south side.

All the clubs, we get together in Las Vegas, um, you know, people from California all everywhere, they came from all over to meet again because that friendship that they had in those years, their teenage years, their adolescent years was the most important thing in their life. They felt important and that friendship was something special because they were like people, there were people that came who are millionaires, multimillionaires. There are people that get by on social security, they belong to the same club. But when they get together and they're talking, it's like the old stories where, "Oh, you fell down that flight of stairs" and "Dah, dah, dah, and you like that girl, blah blah, blah."

TD:

01:23:37

They don't focus on today. They focus on the happy times they had in those days. So, um, we haven't held an all-club reunion for a few years because of the age of the people. They don't travel well, uh, to Las Vegas. But I thought of having an all-camps reunion before people were unable to tell their story. I believe that this year was one of the more successful stories. Uh, told Times your, um, uh, uh, films, your interviews were wonderful. Everybody loved those because you know, they could relate to it. Um, and when people agreed to come up and answer questions, you know, about their lives and camp or pre-war, uh, it was very honest and hopefully it was filmed and I think it was, you know, so their children, but that's what I want to focus on. Then for the next all-camps reunion is more people coming to share their history and their stories, which, you know, people really appreciate because there were people in the audience like Hannah Hogan who knew about Paul's mother dying. She knew her when she was alive, you know, so that, that's the reason why I think the all camps and people like you, uh, would learn from the spoken word. And the visual, your grandpa has stories to tell. We didn't get to him that day.

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