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Title: Constance Yamashiro Interview
Narrator: Constance Yamashiro
Interviewer: Anna Takada
Location: Chicago, Illinois
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<Begin Segment 8>

- AT: 00:33:32 You mentioned your grandmother found a job at a factory.
- CY: 00:33:36 Some factory I, they used to jump around. Those jobs were, yeah. Yeah.
- AT: 00:33:42 And how about your parents? What were they doing?
- CY: 00:33:45 Oh, gosh, my mother found a job in a factory. My father was always a, well, it's, it's sort of embarrassing to say my father was more of a gambler and he liked to go to the pool hall and he liked to go to the tracks. And so I, you know, he had occasional jobs here and there, but he really didn't, I can't remember anything that he really did, you know, as a profession or as a, as a career really. He had all these little jobs. He was a line cook at a restaurant once and you know, whatever.
- AT: 00:34:32 So, in that case, do you think that it was probably your mother and your grandmother who had the steady income?
- CY: 00:34:42 It was my mother who basically had the steady income, from the, from this factory. Umh.
- AT: 00:34:50 And do you remember what these, what kind of factories they were? What?
- CY: 00:34:55 Fishnet factory I remember she had and she was very upset. I forgot the year when they moved out of Chicago. Yeah. And, she had to find another job. Um, where did she go after that? I think she went to UPS and found a job at UPS. Oh Wow. And then after that she found a job with an insurance company that, I think continental, yeah, downtown. And she was there until she retired. Yeah. So she always had a steady job. This is a woman who always worked, you know.

AT: 00:35:42 Had she worked in LA as well, do you know?

CY: 00:35:46 Well, my mother was very young when she had me and I imagine that a, she used to, Oh yes, she did. She worked in the, on first street in the, she said them, Ma Manju or mochi place that, yeah, yeah, she worked there, but you know, there's like a high school type of salary.

AT: 00:36:10 It back in LA.

CY: 00:36:12 Yeah.

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