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Title: Yukiko Llewellyn Interview
Narrator: Yukiko Llewellyn
Interviewer: Anna Takada
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<Begin Segment 11>

- AT: 00:59:14 Given the current, um political climate, um, are there any other ways that you see this particular history as, um, do you see any echoes of this history happening with other, um, communities or people today?
- YL: 00:59:44 I would like to not see it. Um, I would like people to come here and see what you've done here because some of the exclamations were strange to my ears when they said I didn't know that's what they did. It's like, oh my god is, are there people still saying that? You're going to be part of something just like it if you didn't know that it happened before. So I don't know how to make that happen. I mean, I was glad to see the crowds that were here yesterday, but I mean, the, those comments were, were really jarring. They said, did that really happen? Ah, hello photographs, you know, documentation. That's the scary part. That's the scary part. And as a people, the, the Japanese people, Japanese American people did not want to talk about camp when they left camp. My mother forbid it in the house. That was her and me. Why can't we talk about it? I don't know anything about what my mom did in camp, she died in 2009. I asked her more questions even to her dying day. Can we just talk about it? No. And you know, I admire her more and more as I learn, you know, the hardships that she went through. I couldn't have been an easy child. I know you can't believe that I could have been a hard child, but I, I mean, think of, think of the, the changes she saw me with, you know. Going into theater. Hello. I mean, you could teach, could go into a science, but I went to theater. She supported it, you know, she was amazing. Uh, compared to the lot of parents I see, you know, with, with students, they say, mom won't let me do history. She wants me to go into engineering. I said, well, have you talked to her about you like history? You don't like engineering? Uh, that was the first thing I said. Said, oh, you'll get used to it. You know, so I, I get a lot of that. And a lot of them are Asian, you know, these are Asian American kids whose parents still want

them to be doctors, lawyers, you know, teachers are okay, but it has to be professors. You can't want to teach where they're needed, in elementary school and the men especially where are the men teaching the children? And if you find a guy who be interested in that, you know, mom is pushing them for the Higher Ed, higher pay. I don't know how to fight that. I don't know.

- AT: 01:03:24 Do you want to ask something?
- KS: 01:03:24 You said, your, your mom kept a news clipping of the photo of you.
- YL: 01:03:31 Not the famous one.
- KS: 01:03:33 Not the famous one. But I know another one. But it meant something to her. Do you, did she say why it was special?
- YL: 01:03:42 It was me.
- KS: 01:03:43 It was you.
- YL: 01:03:43 She wanted to document that somebody took a picture of her kid at a time when she didn't think anybody was going to care and she just kept. I was flabbergasted because it wasn't the famous one.
- KS: 01:04:01 She knew you started talking about your experiences. Was she okay with you talking to a lot of people?
- YL: 01:04:12 She never heard me.
- KS: 01:04:15 Oh.
- YL: 01:04:15 And I don't, I don't think she ever really knew. She knew I had a lot of books of the, you know, times and, but you know, once you go away to college and don't go back into the home where you shared, she doesn't know anything about what I studied. And I mean she didn't even know about theater until I said, you know, we're going to New Orleans because I got a scholarship. Oh good. In what? Theater. What, theater? Although she likes movies, you know, but I didn't make movies so. So much there.