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Title: Yukiko Llewellyn Interview
Narrator: Yukiko Llewellyn
Interviewer: Anna Takada
Location:
Date: November 5, 2017
Densho ID: ddr-chi-1-13-10

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- AT: 00:53:30 But um, well, and we have a few more minutes, so I have just a couple more questions, but I want to be sure to ask you. Um, I do want to bring up the, the photograph of course. Um, I'm just, uh, one thing that I would like to know in regards to, you know, having your photograph taken, um, at a young age and like you say you did nothing, you know, to warrant. You were just a, a child that the moment captured. Um, in what ways, if any, uh, has that photograph, um, impacted your, your own life or your experiences?
- YL: 00:54:19 Huge.
- AT: 00:54:20 Can you talk to me a little about that?
- YL: 00:54:24 Well, for a long time, of course nobody knew about it, you know, and so I didn't know that other people knew. And then I have, I have friends from college, from grad school, from the U of I who now, you know, and that'll spend the 50 years or so, uh, will drop me a card saying your picture was in such and such, you know, as something I went to see in Vermont. And so that's kind of cool to find out that people are using that photograph for something that would be social issues type thing. Um, I like it because it, it could be anybody, you know, it doesn't say, here's a picture of Yuki Llewellyn. I would hate that if every time the pictures was shown, they identified it, that would not work for me. But to see it and see the people's reaction to it, that there was a child who was incarcerated and that puts a different picture on that whole thing. I like that. I like, later on when when they identified me and I had some calls, it, it was not intrusive. You know, they just want to know who I was. But since you know, I wasn't a big celebrity, they just said, okay, thanks. And went on their way, which is great, which is great. But I enjoy this opportunity when there's a concentrated effort and other people who have similar experiences sharing this with me, their pictures are also shown

here at the gallery. And I remember some of those pictures. So I feel like I'm with my people. We are all the same on this. We had the experiences, different kinds of experiences, but in the same thing. That's valuable to me and I will do anything to help people understand. Oh, but I think everyone understands, you know, it, my celebrity is just the picture, you know. Um, I haven't a written anything except these speeches that I do for you guys. Um, I meet wonderful people like Karen who are doing other things too. So I like that. And then this film that you're showing here, it doesn't stop if there's going to be a repeat of getting a bunch of people into prison because somebody doesn't like them, we can't let that happen. That is really scary stuff. Scary stuff.

- AT: 00:57:59 And um, can you elaborate a little bit? Um, um, you mentioned the impact that the film had on you. So could you tell me more about what exactly that was that touched you?
- YL: 00:58:12 I hadn't realized how far it's come to identifying a body of people who are now in United States who are trying to live their lives the best they can to be targeted similarly to the way the Japanese were. And luckily we have some Japanese people who say, wait a minute, we recognize that we know what it is. Nobody stopped it for us. We're going to try to help, stop it for you. And I'd like to join that bandwagon

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