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Title: Keith One Interview
Narrator: Keith One
Interviewer: Anna Takada
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<Begin Segment 9>

AT:	<u>29:44</u>	And at what point in your life did you start, um, 'cause it seems like you've investigated a little bit, what happened with your family? At what age um, did you start looking into that and what inspired that search?
KO:	<u>30:01</u>	I'd probably say it was even after college because again, I mean it wasn't really spoken of and um, I, I think it's just, um, yeah, just relating with my grandfather for instance, and in his last days, certainly. Um, and the interesting thing, he had recorded some, some things, uh, of his life also, not on film but, but just of uh, audio recording that I've had a chance to listen to a little bit and also gave me a perspective. And it also peaked interest in terms of, well, what, what did they really go through? So, and I remember asking my mother a lot of questions about that too. But again, I think there's a reluctance to share that or maybe it's so painful that it's just wanting to block it out a little bit or not relive it. Maybe that's, that's the reason. So I don't think I could fully understand, but certainly coming to the exhibit, we're trying to at least better and bringing my sons here, you know, Yonsei, we want them to also understand that as well.

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